

JENNIFER McGREW
CURRICULUM VITAE

jennifermcgrew7@gmail.com
801-913-6762 cell/txt
801-596-2210 studio

Clients & Portfolio:
www.mcgrewstudios.com
CV, Theater Resume and Teaching:
www.jennifermcgrew.com
IMDB:
www.imdb.com/name/nm5263962/
UT Film Commission:
www.ut.reel-scout.com/crew_print.aspx?id=63671&cid=22&q=&key=&subcat=4330,&des=&type=C
LinkedIn:
www.linkedin.com/in/jennifer-mcgrew-b6864024/

INTERESTS: WHAT I SPEND MY TIME THINKING ABOUT, READING AND WORKING ON...

Narrative theory. Consciousness studies. Network science. Hybrid genres.
Historic research/reproduction- tailoring, cutting, draping, patterning and fabric manipulation.
Promoting artists, artisanship and skilled trades.
Experimental materials and processes.

EDUCATION

2000 Master of Arts, Performance Studies | New York University NY
1998 Master of Fine Arts, Theater and Costume Design | Utah State University UT
1992 Bachelor of Science, English, Anthropology & Theater | Weber State University UT

ADDITIONAL PROFESSIONAL EDUCATION

5/2022 - present NYU | Tisch | Film | TV Industry Essentials Certification
Yellowbrick Online

2002 History of Pedagogy, Symposium with Prof. Susan Miller, Ph.D. University of Utah, UT

1999 Adjudication-Respondent Training Workshop with Prof. Judith Royer, Ph.D., Loyola Marymount University California State University, Hayward, CA

1994 Cal-Arts Master Courses: 3-D Special Effects Makeup Techniques with CSU Fullerton Prof. Abel Zeballos and Michael Burnett
Humboldt State University, CA

CURRENTLY:

2001- present | McGrew Studios UT

Lead Designer | Materials Engineer | Fabricator | Prototyper | Cutter-Draper-Patternmaker | Project Supervisor | Script Analyst | Business Manager

My creative partners and I specialize in custom design, fabrication, producing and script analysis plus content and events management for the creative industries.

2010 – Present | McGrew Studios UT

Host | Wordpress Developer | Writer | Editor | Copywriter | Photo Editor

I purchased bulk hosting several years ago so I could develop and host more sites for friends, colleagues, other artists and businesses I like:)

FILM, TV, COMMERCIALS AND PRINT

2023 Costume Designer, Set Costumer

HIGHLAND CABINETRY Commercial

Chamber Media | Director Raquel Baldwin

2023 Set Costumer

MOUSE Feature Film

MOUSE Film LLC | Director Kenny Riches

2022-2023 Lead Character Fabricator

YO GABBA GABBA AppleTV Series

Green Beans Productions | Producer Demetrius Graham

2021 Costume Supervisor, Costume Designer (Utah)

TRIM SEASON Feature Film

Execution Style Entertainment Producer Leal Naim

2021 Costume Designer

BUILT BAR Commercial

Chase Marketing | Producer Liz Roylance

2021 Costume + Production Designer

ALIEN COUNTRY Feature Film

torylands Interactive Director | Boston McConnaughey

2020 Producer + Specialty Costumes

ON THE DAY THAT I DIED Feature Film

Foxhall Productions | Director Chuck Waagen

2020 Tailor
HOKA SPORTSWEAR Video & Print Catalog
Aspen Productions | Producer Liz Long

2019 Costume Designer
*STAY OUT OF THE F***ING ATTIC* Feature Film
Top Dead Center Productions | Director Jerren Lauder

2019 Costume & Wardrobe
SIDE EFFECT Short Film
Prudent Pictures | Producer Andrea Shreeman

2019 Costume Designer
STORY TREK: *COSPLAY AND THE HERO WITHIN* TV Episode
BYUTV | Producer Tom Durham

2019 Prop Designer
STORY TREK: *THE WIZARDLY WORLD OF SPORTS* TV Episode
BYUTV | Producer Tom Durham

2019 Production Design Contractor
BEN'S FAMOUS CHILI VR EXPERIENCE
Virtual Reality Custom Set for Short Film, *Traveling While Black*
Sundance Film Festival | Producers Felix & Paul

2018 Production Design Contractor
RX WAITING ROOM Commercial
Kineto Pictures | Producer Travis Babcock

2018 Costume Designer
SOPHOS PARTNER CONFERENCE Commercial
Cosmic Pictures | Director Tyler Mckellar

2018 Costume Designer
SOPHOS HOME Commercial
Cosmic Pictures | Director Tyler Mckellar

2017 Tailor
RELATIONSHIP STATUS TV Series
Full Fathom Five | Costume Designer Rachael Grubbs

2017 Stylist's Assistant
MY BLACK IS BEAUTIFUL Oil of Olay Video & Print Ads
Burrell Communications | Stylist Llewellyn Jenkins

2017 Costume Designer
PLURALSIGHT: *CALLING ALL CREATORS* Commercial
J Mills Entertainment | Producer Adam Gunn

2017 Tailor
NEW BALANCE Video & Print Catalog
Aspen Productions | Producer Liz Long

2016 Specialty Costume Maker
WE LOVE YOU SALLY CARMICHAEL Feature Film
Go Films | Producer Adam Abel

2016 Costume Designer
HIDE MY ASS Commercial
Chamber Media | Producer Travis Chambers

2016 Costume Designer
Browning Rifle's *SHARPSHOOTERS* Virtual Reality Commercial
Cosmic Pictures | Producer Greg Kiefer

2015 Costume Designer
THE ADVOCATES: *BUTT BUMPER* Commercial
Fifty Films | Producer Rick McFarland

2014 Assistant Costume Designer & Tailor
PUNK'S DEAD: SLC PUNK II Feature Film
Liberty Spikes Productions | Director James Merendino

2014 Costume Designer
STAR WARS LEGENDS: *LEGACY OF THE FORCE* Short Film
Windstorm Entertainment | Director Danny James

2014 Draper-Patternmaker
GALYNTYNE TV Pilot Episode
AMC Studios * Scott Free Productions | Director Greg Nicotero

2014 Tailor
NIGHT SWIM Commercial
Epoch Films | Director Martin DeThurah

2013 Specialty Costume Fabrication
SLEEPTHIEF: *THIS MEANS WAR* Music Video
Producer Justin Elswick | Costume Designer Keith Bryce

2013 Tailor
GQ MAGAZINE & NEIMAN MARCUS Video & Print Catalog
Brynn Creative | Stylist Gus Romero

2013 Costume Designer
GNASHING Short Film
Killship | Director Eric Fisher

2013 Costume Designer
THE KNIGHT & THE WITCH Children's Book
The Brute Squad | Producer Greg Johnson

2013 Co-Producer + Costume Designer
FLIGHT FROM SHADOW Short Film
Wheel of 9 Productions | Director Dave Skousen

2012 Costume Designer
LARRY WILMORE TALKS ABOUT RACE, RELIGION & SEX IN UTAH - TV Pilot Episode
Showtime | Director Keith Truesdell

2012 Costume Designer
HENRY WALKER HOMES Commercial
The Brute Squad | Director Greg Johnson

2011 Costume Designer
LUNATIC FRINGE SALONS Video & Print Catalog
Lunatic Fringe | Producer Shawn Trujillo

2010 Mascot Designer
AMERICA 1ST CREDIT UNION Commercials
Faktory | Producer Bryant Marcum

2010 Costume Designer
LUNATIC FRINGE SALONS Video & Print Catalog
Lunatic Fringe | Producer Penny Goodwin

2006 Costume Designer
STAINED Short Film
Ocean Isle Pictures | Director George David

CORPORATE CLIENTS | MARKETING | COMPETITIONS | ENTERTAINERS | MASCOTS | FASHION
SHOWS

2024 MISS WYOMING STRONG - MISS AMERICA STRONG PAGEANT
Custom "INDIAN PAINTBRUSH STATE FLOWER" Gown
For Ms. Lexi Revelli, Lyman, WY

2023 - present - XRI-INC / TACTICAL LINGUIST CONCEPTS
Custom SPACESUITS AND MOONWALK SUITS
For Mr. Kip Keune

2023 SCANDINAVIAN SEASON'S GREETINGS CO

Custom VIKING SANTA Costume

For Mr. Mike Bishop

2022 WHOLESOMECO CANNABIS

Custom "CANNA-CLAUS" Suit

For Mr. Stewart Macsherry, WholesomeCo Cannabis, West Bountiful UT

2019 PERFECTLY POSH

Custom QUEEN OF HEARTS & ALICE IN WONDERLAND Costumes for CEO Ms. Ann Dalton and executive assistant Perfectly Posh, perfectlyposh.com Perfectly Posh UnCon, Indianapolis

2019 SPARTAN MOSQUITO

Custom "SPARTAN MOSQUITO" MOSQUITO & HUMAN Costumes, Capes & Props

For Mr. Bryan Carter, Creative Director, thinkwebstore.com

National Hardware Shows: Live performances in Vegas and San Francisco

2019 MASTERCONTROL SOFTWARE

Custom "SERVICES SUPERHERO" CAPES

For Mr. Mike Hansen, Creative Manager, Mastercontrol Software, Salt Lake City UT

2019 SAM & BELLA PET APPAREL

DOG HOODIE Custom Prototypes

For Mr. Kamren Nielsen, Creative Director, Sam and Bella Pet Apparel, Salt Lake City UT

2018 CANDESE MARCHESE

Custom 1950s GOWN

For Ms. Candese Marchese, Singer, Christmas Album Photos & Live Performances

2018 DGY JOUSTING/YOUNG LIVING FARMS

Custom Costumes for JOUSTERS AND HORSES

For Ms. Liz Davies, Director of Farm Events

DGY JOUSTING Young Living Farms Conventions & Lavender Days, Mona UT

2018 OBSERVEPOINT

Custom SOCK Mascot

For Ms. Trachelle Tanner, Creative Director, ObservePoint Software Adobe Summit 2018 Digital Marketing Conference, Las Vegas NV

2018 PLURALSIGHT

Custom CFO SUPERHERO Costume

For Mr. Adam Gunn, Creative Director and Mr. Joe DiBartolomeo, Revenue Officer

Pluralsight Annual Sales Kickoff Event FL

2017 USANA 25TH ANNUAL CONVENTION

20 Giant Custom "MOANA" Style FLAG PROPS

For Mr. Robert Jenkin, Artistic Director- Wildfire Entertainment, Singapore

USANA 25TH Annual Convention, Salt Palace UT

2017 LOVERIDGE MACHINE CO

Custom HERCULITE COVERS

For Mr. Dave Loveridge, President, Loveridge Machine Company, Salt Lake City UT

For Orbital ATK Northern Utah Launch Facility

2017 SLUG 25TH ANNIVERSARY PARTY & FASHION SHOW

Custom "CRAMPS" TRIBUTE DRESS

For SLUG (Salt Lake Underground) Magazine's 25th Anniversary Party & Fashion Show The Depot, Salt Lake City UT

2016 NATURAL HISTORY MUSEUM OF UTAH

Custom GECKO costumes

Natural History Museum "Utah Geckos Live!" For Ms. Patti Carpenter, Public Relations Director
Special events and marketing, Salt Lake City UT

2016 THE FORBIDDEN DOCTOR

Custom NIGHTGOWN PROTOTYPES & PATTERNS

Mary and Jack Stockwell, Owners: "The Forbidden Doctor" and "Gentle, Kind, Tender"

Merchandising Development, Salt Lake City UT

2016 and 2017 "ART HEARTS" RUNWAY SHOWS

Custom SWIMWEAR PATTERNS, RUNWAY SAMPLES & PROTOTYPES

For Ms. Jami Cirone, Owner-Designer - Cirone Swimwear Art Hearts Resort Collection Runway Shows

Swim Fashion Week, Miami FL

2016 DELTA AIRLINES/LAND'S END

Custom TAILORING: Above-Wing Uniforms Testing Program

For Land's End Manufacturing: Zac Posen, Designer, and Guadalupe Garcia, Head Tailor Laura Horsford, Delta Airlines Product Development

Salt Lake City UT

2016 JOSH ROSSI PHOTOGRAPHY

Custom "LITTLEST WONDER WOMAN" Costume

For Josh Rossi Photography Salt Lake City UT

2015 - 2016 Z TAILORS Utah LEAD CIRCUIT TAILOR

Ms. Mary Alexander, ZTailors Corporate Development Salt Lake City UT

2015 SANDY FRECKLETON GAGON, FINE ARTIST

Custom "SONS OF MOSIAH" Costumes for Ms. Sandy Freckleton Gagon, Fine Artist

LDS Temple Commissioned Painting

Salt Lake City UT

2015 MISS MULTIVERSE PAGEANT

Miss Italy Custom 16TH CENTURY Costume
For Ms. Jami Cirone, contestant, Miss Multiverse Pageant
Executive producer, Ms. Liinda Grandia
Dominican Republic

2014 ROCKY MOUNTAIN OUTFITTERS

Custom HEADLESS HORSEMAN Costume
Joe Loveridge, Owner, Rocky Mountain Outfitters
Rocky Mountain Outfitters' Haunted Wagon Rides Attraction, Midway UT

2014 SANDY FRECKLETON GAGON, FINE ARTIST

Custom JESUS Costume
For Sandy Freckleton Gagon, Fine Artist, Salt Lake City UT

2013 UCW-ZERO LEAGUE WRESTLING

Custom WRESTLING Costume
For Mr. Martin Casaus, UCW-ZERO League Salt Lake City UT

2012 LUDI ROMANI GAMES

Custom JUNO, WIFE OF JUPITER Costume
For Ms. Frances Titchener, Utah State University History Distinguished Faculty Utah State University
UT

2012 ROCKY MOUNTAIN POWER/RIESTER AGENCY

Custom "WALLY WATTSMART" Mascot Costume
Ms. Kathy Kunz, Riester Agency Sr. Art Director & Print Production Manager Rocky Mountain Power
& Pacific Power Public Appearances, Ball Games, Parades UT

2011 TOYS FOR TOTS/US MARINE CORPS

Custom MARINE CORPS UNIFORMS for Canines
Troy Grant, Owner, Gunny's Place "Gunny Monster," United States Marine Corps Mascot and Toys
for Tots Spokesdog, Salt Lake City, UT

2011 SLC DOWNTOWN ALLIANCE

Custom ELF COSTUMES
Jason Mathis, Executive Director, Downtown Alliance, Executive Vice President, Salt Lake Chamber
Downtown Art & Craft Market, the Winter Market, several street festivals plus Eve, the Jingle Bus
and the Winter Gala at Gallivan Plaza.
Salt Lake City UT

2011 ROCKY MTN. OLYMPUS LEATHER COMPETITION

Custom LEATHER PERFORMANCE Costume
For Ms. Jodi Bingham, Leather Titleist

Rocky Mountain Olympus Leather Competition, Salt Lake City UT

2011 FUSION IO

Custom MINI ME Suits for Mr. Verne Troyer

Fusion IO, Salt Lake City, UT Marconi Conference Center Tech Retreats, San Francisco CA

2011 ROCKY MTN. OLYMPUS LEATHER COMPETITION

Custom LEATHER TITLEIST Performance Costume for Ms. Stacey Luuras, Rocky Mountain Olympus Leather Titleist Rocky Mountain Olympus Leather Competition, The Paper Moon, Salt Lake City UT

2010 - 2018 INTERNATIONAL PERSON OF LEATHER COMPETITION

Custom LEATHER TITLE SASHES & PATCHES

For Mr. Andrew Love, producer, Rocky Mountain Olympus Leather Competition and International Person of Leather Competition

Salt Lake City, UT and San Francisco CA

2010 TEA NATION

Custom DRAPERIES, SWAGS & VALANCES & STORE DECOR

For Mr. James Erickson & Hraefn Wulfson, producers Tea Nation, Gateway Shopping Center, Salt Lake City UT

2008 OMNITURE

Custom DISNEY PRINCESS COSTUMES for CEO Mr. Josh James & Executive Staff Omniture Marketing & Web Analytics Christmas Gala, Provo UT

2008 WAVES OF MU EXHIBITION

Custom Stitched INSTALLATION ART for Ms. Amy Caron, Artist Waves of MU Exhibition, Firehouse Gallery, Burlington VT

2008 WASATCH ORTHODONTICS

Custom TOOTH SUPERHERO MASCOT

For Dr. Jared Hess, Orthodontist & owner

Wasatch Orthodontics Swiss Days Parade, Midway UT

2007 UTAH ARTS FESTIVAL FASHION SHOW

Custom RUNWAY FASHION PROTOTYPES for Mr. Keith Bryce, Owner, Filthy Gorgeous Clothing Utah Arts Festival Fashion Show, Salt Lake City UT

2007 SAM'S CLUB WEST JORDAN UTAH

Custom SUPER CHICKEN MASCOTS for Ms. Dee Cannon, Merchandise Manager Sam's Club, West Jordan UT

2007 THE DEATH DEALERS ROLLER DERBY TEAM

Custom ROLLER DERBY Costumes

Commissioned by Ms. Jen Phillion, team captain

The Death Dealers Marketing & promotional photo shoots, collectibles & merchandise UT

2006 SLIPPERY KITTENS MERRY XXX-MAS!

Custom BURLESQUE COSTUMES

Commissioned by Ms. Lorrie Dohoney, owner, Tattooed Pinup Productions & Slippery Kittens
Merry XXX-Mas! Club Vegas, Salt Lake City UT

2005 REALM SYSTEMS ELECTRONICS

CUSTOM TUXEDOS for Sumo Wrestler Costumes

Consumer Electronics Show

"James Bond: Spy Another Day" Gala at Club Rain The Palms, Las Vegas NV
Hosted by Jon Lovitz

2005 MONEY 4 YOU/PAYDAY LOANS

Custom MASCOT COSTUME

For Ms. Amber Perea, District Manager
Money 4 You/Payday Loans, Layton UT

2004 - 2005 NOVA STARR

Custom DRAG COSTUMES for Mr. John Griffin, a.k.a Nova Starr

Midnight Performances hosted by M.C. Nova Starr at
Club Sound, Salt Lake City UT

2004 NOVA STARR

Custom DRAG & DANCE COSTUMES for Mr. John Griffin, a.k.a Nova Starr, and dance troupe
Official Preliminary Miss Rocky Mountain US of A at Large Competition
Club Sound, Salt Lake City UT

2004 RICH NICHOLS ENTERTAINMENT

Custom QUICK-CHANGE CHARACTER COSTUMES for Mr. Rich Nichols

Rich Nichols Entertainment Performances, Utah Arts Festival, Salt Lake City UT

2003 - 2005 CLINIQUE

Custom CLINIQUE MASCOT COSTUMES

For Ms. Holly Culbreth, Clinique Account Executive

Regional store promotions events in UT, NV and WA

Clinique Services, 7100 Ft. Dent Way Suite 260, Seattle, WA 98188

2003 OGDEN-WEBER AREA TECHNICAL COLLEGE

Custom RANDY ROBOTECH MASCOT for Mr. Brock Porter and Ms. Jenny Everson, Marketing
Directors Ogden-Weber Area Technical College, Ogden UT

THEATER, MUSICALS & DANCE

2022 Costume Director

ORCHESIS DANCE CONCERT

Weber State University Department of Performing Arts, Ogden UT
Directors Amanda Sowerby and Juan Carlos Claudio

2022 Costume Director

ORCHESIS DANCE CONCERT

Weber State University Department of Performing Arts, Ogden UT
Director jo Blake

2016 Cutter-Draper/ Fabricator (Custom Irish Dance Costumes)

CHRISTMAS AROUND THE WORLD

BYU Folk Dance Program, Provo UT

Folk Dance faculty Jeanette Geslison. Dance captain Victoria Ringer.
Wardrobe manager Amy Handy

2015 Cutter-Draper/ Fabricator (custom Elf Boots & Spats)

KRIS KRINGLE THE MUSICAL

Olmsted Performing Arts, Cleveland OH

Costume Designer Inda Blatch-Geib

2012 Costume Designer

THE WIZARD OF OZ

Bonneville High School, Ogden UT

Director Alane M. Schofield-Schultz

2010 Costume Designer

REEFER MADNESS

Dark Horse Theater Co

The Egyptian Theater, Park City UT

Director Chris Glade

2008-2010 Costume Designer (band members' and dancers' costumes)

CHIMERA DANCE

Utah Arts Festival

Music Director Robert Hirschi

2007 Costume Designer + Producer

COMBAT TUTUS: COSTUMES FOR A NEW THEATER OF WAR

Dark Arts Festival Fashion Show

AREA 51 Nightclub, Salt Lake City UT

Choreographer Julie McDaniel

2005 Costume Designer (animals and flowers)

THE SECRET GARDEN

Imagine Ballet Theater/Ballet West School of Dance

The Egyptian Theater, Ogden UT

Artistic Director Raymond Van Mason

2004 Costume Designer

COMPANY

Weber State University Performing Arts, Ogden UT

Director Jim Christian

2004 Costume Designer

PAL JOEY

Utah Musical Theater, Ogden UT

Director Bruce Cohen

2002 Costume Designer

THE FOOD CHAIN

Pygmalion Productions, The Rose Wagner Center for the Performing Arts, Salt Lake City UT

Director Jerry Rapier

2001 Costume Designer

SATURDAY'S VOYEUR

Salt Lake Acting Company, Salt Lake City UT

Directors Nancy Borgenicht and Allen Nevins

2000 Costume Designer

FANDANGO FURIOSO

American Repertory Ballet, Princeton NJ

Choreographer Kirk Peterson, American Ballet Theater

2000 Costume Designer

SARCOPHAGUS

The Sam French Best of Off-Off Broadway Short Plays Festival

American Theater for Actors & the 42nd Street Workshop, New York NY

Director Zach Morris

1999 Costume Designer

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Utah Musical Theater, Ogden UT

Director Jim Christian

1999 Costume Designer

John Steinbeck's *THE RED PONY*

California State University, Monterey Bay and The Henry Mello Center for the Arts
Watsonville CA

Choreographer Fran Spector-Atkins

1998 Costume Designer

THE MADWOMAN OF CHAILLOT

The Western Stage, Hartnell College, Salinas, CA

Director Tom Humphrey

1997 Costume Designer

THE BRUTALITY OF FACT

The Carl Cherry Center For the Arts, Carmel, CA

Director Conrad Selvig

1996 Costume Designer

YOU CAN'T TAKE IT WITH YOU

The Western Stage, Hartnell College, Salinas CA

Director Megs Booker

1996 Costume Designer

SOUTHERN LIGHTS

California's First Theater, Monterey CA

Director Lynn Whiting

1996 - 1999 Costume Designer

MY ONE AND ONLY

OUR TOWN

FIDDLER ON THE ROOF

LITTLE WOMEN

CRAZY FOR YOU

BABES IN ARMS

GODSPELL

LADIES OF THE JURY

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

ONCE UPON A SHOE

The Santa Catalina Preparatory School, Monterey CA

Director Roger Thompson, Director and Choreographer Susan Cable

1995 Costume Designer

GUYS AND DOLLS

Utah Musical Theater, Ogden UT

Director Jim Taulli

1995 Costume Designer

OLIVER!

Utah Musical Theater, Ogden UT

Director Scott LaFeber

1994 Costume Designer

THE THREE SISTERS

The Western Stage, Hartnell College, Salinas CA

Directors Jon Selover and Taft Miller

1995 Costume Designer

THE TEMPEST

Utah State Mainstage, Logan UT
Director Roger Held

1994 Costume Designer
THE MAN WHO KILLED TIME
Utah State Children's Theater, Logan UT
Director Maggie Moar

1994 Costume Designer
A PIECE OF MY HEART
Utah State Mainstage, Logan UT
Director Linda Linford

1993 Costume Designer
A BEDFULL OF FOREIGNERS
Old Lyric Repertory Company, Logan UT
Director W. Vosco Call

1992 Costume Designer
FOXFIRE
Utah State Mainstage, Logan UT
Director Ron Bonanni

1992 Costume Designer
AN ENEMY OF THE PEOPLE
Utah State Studio Theater, Logan UT
Director Lance Godfrey

1992 Costume Designer
ANTIGONE
Utah State Studio Theater, Logan UT
Director Lance Godfrey

1992 Costume Designer
NUNSENSE
Weber State University Mainstage, Ogden UT
Director Ronald V. Ladwig

1992 Costume Designer
ORCHESIS DANCE CONCERT
Weber State University Mainstage, Ogden, UT
Choreographers Joanne Lawrence and Patti O'Neal

1992 Costume Designer

WITNESS: African American Performance Art and Dance

Ogden's Union Station, Ogden UT

Choreographer Patti O'Neal

PRODUCING | DIRECTING

Producer | *On the Day that I Died* | Feature Film 2000

Foxhall Productions, McGrew Studios,

Writer/Director Chuck Waagen, Producers Hraefn Wulfson, Jennifer McGrew

Director | Cosplay Contest | Dead Again Productions | The Utah Halloween Expo and Show 9/2016 – 10/2016

Plan, produce and direct the convention's official cosplay competition. Recruit / direct cosplay adjudicators and production assistants. Donate materials, volunteers and technical support to the event. Recruit, supervise and reward volunteer staff. Write and edit systems, forms, paperwork and web content. Make contestants, audience and performers have a great experience:)

Director | Associate Producer | "Comic Con Cosplay at the Leonardo Museum" Workshops 5/2014

– 11/2014 Researched, recruited, scheduled and deployed noted prop and costume makers specializing in various processes for this series of publicly attended, hands-on and presentation-based workshops. Coordinated with Comic Con marketing manager, individual presenters and Leonardo Museum staff. Donated materials, volunteers and technical support to guest presenters. Wrote copy, schedules, bios and instructional hand-outs. Encouraged and supported participants and presenters, offered them resources and ideas for further materials training and equipment mastery.

Director | Producer: Cosplay Competition, Salt Lake Comic Con 9/2014 and Salt Lake FanXperience 4/2015

Planned, produced and directed official cosplay competitions and live stage events. Recruited sponsors for contest and worked with marketing partners. Auditioned and contracted MCs, co-hosts, comedians, singers, performers, technical cosplay adjudicators, celebrity judges and administrative/ production assistants. Donated materials, volunteers and technical support to event. Recruited, supervised and rewarded volunteer staff. Planned, staffed and oversaw Cosplay First Aid Station, providing free costume repairs to all convention-goers. Wrote, edited and administered systems, online forms, paperwork and web content. Made contestants, audience and performers have a great experience:) Members of my crew: Robert Hyrum Hirschi, Eliza Crosby, Jonathan King, Linda Caponigro Young, Pamela S Crosby, Pamela Almoustine Magee Bradford, Ainsley Bircher, Aliya Tuia, Brooke Wilkins, Sadie Curtis and Monique Fitzen.

Producer | Designer: *Flight From Shadow*, a Wheel of Time Inspired Short Film

2014 Wheel of Nine Productions, McGrew Studios

This film's screenplay by Blake Casselman is based on an early chapter from *The Eye of the World*, first in the epic *Wheel of Time* book series by Robert Jordan. BYU's Professor of Literature and renowned author Brandon Sanderson finished the book series after Jordan's death. The Wheel of 9 Production company formed with executive producer Hraefn Wulfson and producer Jennifer McGrew overseeing the film's extensive pre-production. Our shops designed and crafted the

costumes, sets, props, miniatures and practical effects. McGrews donated the workspace as well as funding to purchase the needed fabrics, leathers and costume materials plus lumber and hardware for set and prop construction. Staff, interns and friends in our creative community donated many

hours to build the film's physical assets. Dedicated, Utah-based filmmakers, actors and technical crew generously gave their time, expertise and equipment to this entire project! You can see the complete cast and crew credits on the film's IMDB page.

Producer | City Weekly's Best of 2009 | 20th Anniversary Party
Dance Production Entertainment 2009
Club Elevate, Salt Lake City, UT

Producer | Designer | Fashion Zombies | Performance Art 2006
AREA 51 - Dark Arts Festival, Salt Lake City, UT
Dance performance featuring "Combat Tutus: Costumes for a New Theater of War". Julie McDaniel, choreographer. Music by The Aquabats.

Producer | Designer: Midnight Foundations: Fashion Show
2004 Club Sound, Salt Lake City, UT

TEACHING: COSTUME TECHNOLOGY AND PERFORMING ARTS

Dance Costume Director 1/2022 – 1/2023
Weber State University Department of Performing Arts, Ogden, UT
Hands-on work with students to design, build, organize, alter and repair dance costumes, plus instructing student wardrobe crews to manage costumes for dance concerts and travel exhibitions.

Interns Supervisor: Costume Construction 2011 – 2023
Salt Lake Community College Fashion Institute and other area institutions, Salt Lake City, UT
At my shop, McGrew Studios, we've hosted and trained a skilled workforce of more than 70 dedicated student interns for our growing entertainment industry.

Instructor: Custom Corset Workshop 11/2017 – 12/2017
Corset-making from start to finish: Pattern selection & adaptation, fittings, boning, busks, construction, grommets, techniques and finishing.
Anarchy Girls Cospace, North Salt Lake, UT

Instructor: Tricorns for Everyone 10/17/2014
Make and take workshop: Techniques for forming and festooning tricorns, from rustic to regal.
Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT

Instructor: Adding Light to Cosplay 7/16/2014
Make and take workshop: Making piped channels for EL-wire in costumes, overview of methods for LED installations in costumes plus incorporating cannibalized parts.
Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT

Instructor: Upcycling in Cosplay 6/13/2014

Make and take workshop: Techniques and tips for gathering, ruffling and pleating using upcycled materials. Victorian ruffled petticoats using repurposed bed sheets. Night's Watch cloaks using cartridge pleating and upcycled wool blankets.

Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT

Adjunct Professor: Humanities 1013 Introduction to Theater 1/2007 – 12/2008 Weber State University, Ogden, UT

I constructed and taught a new all-online course Blackboard with a writing-to-learn pedagogy. Students evaluate and reflect on written texts, live performances and multimedia sources including virtual backstage tours, podcasts, websites and interviews with theater performers, critics, designers, directors, technicians and marketing staff.

Costume Designer | Technical Instructor: Costume Construction

Weber State University, Ogden, Utah, and three Utah Musical Theater seasons 1/2003 – 5/2003, 5/1995 – 8/1995, 6/1997 – 8/1997, 6/1998 – 8/1998

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

Adjunct Professor: Costume Construction

Hartnell College, Salinas, CA 9/1998 – 12/1998, 9/1997 – 12/1997 and 6/1994 – 12/1994

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

Costume Designer: Construction & Wardrobe Crew Training

The Santa Catalina Preparatory School. Monterey, CA 5/1996 – 5/1999 Costume construction, wigs and makeup, props and stagecraft.

Substitute Instructor: DRAM24 Beginning Costume

Monterey Peninsula College, Monterey, CA 9/1996 – 10/1996

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

Substitute Instructor: DRAM10 Introduction to Drama Monterey Peninsula College, Monterey, CA 9/1996 – 10/1996 Genres of theater, theater history and stagecraft principles.

Graduate Teaching: Theater 3570 Historic Costume

Utah State University, Logan, UT 8/1993 – 12/1993

History of costume and fashion- ancient Greece thru 16th century Europe.

TEACHING: RHETORIC, COMPOSITION AND CREATIVE WRITING

6/10/2017 Writing Workshop Presentation

“Costume Research and Practice for Fiction Writers”

Hands-on workshop for fiction writers to practice combining costume research and active language with silhouettes, fabrics and lighting effects summarized in Cunningham’s famous costume design book *The Magic Garment*.

2001 - 2010 Adjunct Professor

English 2010 Intermediate Writing

Weber State University, Ogden UT

2001 - 2010 Adjunct Professor

English 1010 Introduction to Writing

Weber State University, Ogden UT

8/2002 - 12/2003 Adjunct Professor

English 1010 Introduction to Writing

Salt Lake Community College

Salt Lake City UT

Graduate Teaching 8/1999 - 6/2000

Writing Workshop II

Expository Writing Program

New York University, New York NY

Graduate Teaching 8/1999 - 6/2000

Writing Workshop I

Expository Writing Program

New York University, New York NY

NYU's teacher training changed everything. As graduate students and teachers under the tutelage of director Pat Hoy, we learned how to think about our thinking. We learned ways to unpack our ideas about what we wanted our students to learn and practice, and then how to pair our ideas with techniques for teaching them not only how to do it but also how to talk (to themselves and to each other) about how they were doing it. The experiences in that program and with my students were so energizing that they compelled me to teach writing for more than a decade.

In my beginning as well as intermediate classes, I've asked students to find, read and incorporate peer-reviewed authors and articles (related to their majors or to their hobbies) so they can acclimate to some of the issues, styles and purposes of writing within different professional fields. This does not have to be boring at all! Additionally, I hate that most professors do their students a disservice by postponing these responsibilities. Students aren't infants and it is wrong to treat them as if they are. Morally, we owe students the opportunity to see samples that they will be asked to emulate. They need to practice evaluating and writing about these samples, so the expectations aren't a mystery and so students don't struggle to produce work only to have it ravaged by capricious and arbitrary professors who don't actually tell students what's expected from their papers (I urge students to always ask to see sample

papers in any major or class).

In my introductory and intermediate classes, I've required that we all learn and practice using MLA style citations, with an eye toward learning other citation systems that are standard in different fields or careers. I assign students to research and give class presentations on rhetorical fallacies to introduce each other to some of the strategies and pitfalls of discourse. This has always been an empowering and popular assignment.

Finally, my courses have always included assignment progressions which lead to completed essays about film. I'm so grateful to Alfie Guy at NYU for this idea and methods for getting writers to generate strong prose. The film essay assignments have always been popular and have resulted in some of the most engaging, thoughtful and muscular writing my students achieve during our time together. In a series of writing projects, I ask them to incorporate some common film glossary terms using active language, while describing how a film (whichever each student chooses to write about) presents its subject matter, theme or characters.

I also ask students to find and read a few professional film reviewers to then analyze their strategies and audiences, plus to read a professional or technical paper or two about a topic or problem presented in the film. The goals and results of this writing progression underscore that writers can be professional and poetic at the same time. It's my favorite teaching series, ever, because it asks students for such a great blend of scholarly acknowledgement of other's views along with their personal reflection about meaning and value related to how films present what they present. Many students have told me it's been their favorite essay assignment ever.

TEACHING: EDUCATION

8/2001 -12/2001 Adjunct Professor
Education 1105 University Orientation
Weber State University, Ogden UT

FYE is the First Year Experience Course- for early enrollment students, historically underrepresented and nontraditional students. Its core curriculum includes skill development, information and practice about how to read, how to take tests, how to manage time, plus introductions to diversity awareness and student resources on campus. I developed additional rhetorical skills and critical thinking workshops plus I assigned reflective essays in which students were asked to reflect on their time spent as service-learning volunteers.

SELECTED ESSAYS & ARTICLES

"Film Production: Typical Days at Work Plus Pros and Cons of the Job". Owl Guru 2/2021,
<https://www.owlguru.com/review/producer-jennifer-mcgrew/>

"Film Essay (and Dear Dad Letter): George Clooney's The Midnight Sky on Netflix" 1/2021,
<https://mcgrewstudios.com/film-review-and-dear-dad-letter-george-clooneys-the-midnight-sky-on->

[netflix/](#)

"Everything You Always Wanted to Know About Cosplay and the Problem of Marxism But Were Afraid to Ask" (The Idea of A Cosplay- History, Portability, Artisanship and Commodity) 10/6/2014, <https://mcgrewstudios.com/idea-cosplay-portability-artisanship-commodity-new-world-worbla/>

"Pilgrims and Partiers: Cosplay and Communitas." Catalyst Magazine, April 2014, Volume 33, Number 4, pp 12-13. Originally a blog post at <https://mcgrewstudios.com/pilgrims-and-partiers-removing-the-sting-of-class-differences-between-comic-con-cosplayers/>, the truncated print article won a 2015 Society of Professional Journalists Award

"The Bastards of Wrestling: Salt Lake's Most Intelligible Spectacle" 11/4//2013, <https://mcgrewstudios.com/bastards-wrestling-salt-lakes-intelligible-spectacle/>

"Scene in SLC: Jen McGrew." Written Interview. *In Utah This Week*, Salt Lake City, Utah, 10/13/2010 by Daisy Blake "Gavin's Underground talks to McGrew Studio." Written Interview. Salt Lake City Weekly , 9/23/2010

"Combat Tutus & the Art of the Corsetiere," Belle Armoire Magazine, Nov/Dec 2007, pp 56 – 59

"Kiss Me Zorro: The Decline and Fall of Utah Musical Theater." Essay I originally composed for *The Ogden Standard Examiner*, then revised for The O'Neill National Critics Institute, now an institutional history/genealogy project combining oral histories and interviews, multimedia, narrative reflection on productions, archives, and discourse analysis of media sources and critical reviews.

"Phat Theater: We Get What We Need – Hand-Picked Food Chain," Commentary on Nicky Silver's *The Food Chain.*" *Northern Utah Junction.* October 2002, pp. 11-12

"The Critics Look at Design: A Review of a Bay-Area Theater Writers- Panel." *Bay Area Costumers' Alliance Newsletter*, San Francisco, California, November-December 1998

Projects in Costume Design and Construction, Published MFA Thesis Research and Reports, Utah State University, 1995

EXHIBITIONS

"Ben's Famous Chili" VR Experience

McGrew Studios' custom virtual reality set for Felix & Paul Studios' VR film *Traveling While Black.* Director: Roger Ross Williams. Producer: Ayesha Nadarajah. Hraefn Wulfson, co-manager of McGrew Studios, designed and built this exhibit, assisted by Isaac Doubek, Joshua Kirkland and Jennifer McGrew.

Salt Lake Film Society

111 E Broadway, Salt Lake City, Utah 84111 10/ 7 through 12/31/2019

FoST (Future of Story Telling) Story Arcade Gallery, New York City. Starrett-Lehigh Building on Manhattan's west side.

2/23 through 3/24, 2019

Sundance Film Festival "New Frontiers" gallery. Park City, Utah.

1/26 through 2/2, 2019

Flight From Shadow - Worlds of Fantasy Exhibit and Lecture Series

12/2012 – 2/2013

Salt Lake Public Library, Salt Lake City, UT

Installation on four floors of the downtown Main SLC Public Library and satellite library locations of McGrew Studios' production team's sets, props, costumes, special effects and behind-the-scenes display panels about the making of our film, Flight From Shadow. Guest speakers for the Fantasy Lecture Series we created included fantasy author Brandon Sanderson, fantasy artist Justin Kunz, Arrowstorm Entertainment's Kynan Griffin and Jason Faller, plus fantasy writing team Tracy and Laura Hickman.

Arte Gras! Group Show

2/2010

Universe City Gallery, Ogden, UT

As curator I recruited and collected pieces from twelve Salt Lake City artists working in costume, masks and wearable art genres for this show plus coordinated the transport, mounting, display and publicity for their work.

Arte Gras! Group Show

2/2007

Universe City Gallery, Ogden, UT

Six new costumes and corsets that my colleagues and I worked on titled "Painted Bodies". These were corsets custom painted by my collaborators Chris Hanson, Heron Hanson, Susan Smith and Tim Tipton. Fabrics for additional custom corsets tie-dyed by Todd Lava, fabric artist. I also showed an enlarged "Combat Tutu Suite II": An expanded collection of combat tutus in collaboration with "Jewelry Massacres" by designer Justina Parsons-Bernstein. Exhibition of new work included costumes for Slippery Kittens Burlesque performers and other private clients/collectors.

Arte Gras! Group Show

2/2006

Universe City Gallery, Ogden, UT

"Combat Tutus: Costumes for a New Theater of War": Three tutus in three camouflage patterns in collaboration with Jewelry Massacres by designer Justina Parsons-Bernstein.

Arte Gras! Group Show

2/2005

Universe City Gallery, Ogden, UT "10 Corsets: Wearable Art"

PANELS, PRESENTATIONS & INTERVIEWS

Interview:

Wildcat WSU Alumni Magazine.

“Threading the Future: Catherine Zublin’s legacy of fostering potential and opening minds”

Jennifer McGrew and other students, past and present, reflect on Zublin’s imprint.

pp 12-18 <https://www.weber.edu/wsumagazine/fall-2023/catherine-zublin.html>

Interview:

Talk’aran’rhiod: The Wheel of Time Showcast.

Joe Perry, Jen Isgro and Tom Cocozza, prolific podcasters and Wheel of Time fans, host Flight From Shadow producers Hraefn Wulfson and Jennifer McGrew who share memories, insights and behind-the-scenes anecdotes about their making of the 2013 film.

<https://www.talkaranrhiod.com/550459/8402542-86-interview-from-shadow> 4/26/2021

Panelist:

Women’s Artistic Leadership Initiative 2019 Summer Intensive Workshop. Panelists: Jennifer McGrew, Melanie Harper, Hilary Demske, Emily Workman, Michaela Calzaretta, Mindy B. Young, Jessica Heaton, Analisa Estrada and Cami Kwan.. David P Gardner Hall, University of Utah, Salt Lake City, UT

6/27/2019

Panelist:

“The Road to Professional Success.” Weber State University Department of Performing Arts Alumni Panel Discussion. Paco Aguilar, James M. Craig, Jeff Gwilliam, Jennifer McGrew, Kelsey Nichols and Cliff Wallgren. Moderator: Catherine Zublin.

Allred Theater. Weber State University, Ogden, UT 2/28/2019

Writing Workshop Presenter:

“Costume Research and Practice for Fiction Writers.”

Combining active language with silhouettes, fabrics and lighting effects summarized in Cunningham’s The Magic Garment. FyreCon Science Fiction and Fantasy Art & Writing Conference. Layton, UT

6/10/2017

Panelist & Presenter:

“Project Catwalk- Guest Speakers from the Fashion Industry.” Salt Lake Community College Fashion Institute, Salt Lake City, UT 4/22/2016

Panelist & Presenter:

“Set Etiquette: The Vocabulary, Manners, and Idiosyncrasies of Working on Set.” Broadview University, Salt Lake City, UT

5/16/2015

Workshop Presenter:

“Halloween Projects Prep – Tricorns for Everyone.”

Comic Con Cosplay Classes at the Leonardo. The Leonardo Museum, Salt Lake City, UT

10/17/2014

Panelist & Presenter:

"Adapting Books to Movies, TV and Book Trailers."

Paul Genesse, Moderator, with panelists Hraefn Wulfson, Spencer Scanlon, Corey Roberson, Brandon Wade Ho and Jennifer McGrew

Salt Lake Comic Con, Salt Lake City, UT 9/5/2014

Workshop Presenter:

"Adding Light to Cosplay."

Comic Con Cosplay Classes at the Leonardo. Jen McGrew assisted by Maria Whitby, Ivonne Lopez, Jen Blum and Ainsley Bircher.

The Leonardo Science Museum, Salt Lake City, UT 7/16/2014

Workshop presenter:

"Upcycling in Cosplay."

Comic Con Cosplay Classes at the Leonardo. Assisted by Ivonne Lopez, Eliza Crosby, Eric Allen Hall, James Howard. Techniques and tips for gathering, ruffling and pleating using upcycled materials. Victorian ruffled petticoats using repurposed bed sheets. Night's Watch cloaks using cartridge pleating and upcycled wool blankets

The Leonardo Science Museum, Salt Lake City, UT 6/13/2014

Panelist & Presenter:

"Controversies in Cosplay: Sexism, Objectification and Feminism." Justina Parsons-Bernstein, Babs DeLay, Jennifer McGrew.

Salt Lake Comic Con FanXperience 4/19/2014

Panelist & Presenter:

"Steampunk for the Ages."

Salt Lake Comic Con FanXperience 4/18/2014

Panelist & Presenter:

"Adapting Robert Jordan: A Closer Look at Flight from Shadow and The Golden Crowns of Ellisande." Salt Lake Comic Con FanXperience 4/18/2014

Panelist & Presenter:

"Who's Who in Film: The Unsung Heroes of Motion Picture Creation." Salt Lake Comic Con FanXperience 4/17/2014

Panel Moderator:

"Cosplay for Beginners."

Salt Lake Comic Con FanXperience 4/17/2014

Panelist & Presenter:

"Dressing Up A Film."

Jennifer McGrew, Jonathan Martin, William Pace, Kish Carter. Salt Lake Comic Con 9/7/2013

Panelist & Presenter:

"Cosplay 101: What is Cosplay?"

Nicole Marie Jean, Jessica Nigri, Tanglwyst de Holloway, Jennifer McGrew. Moderated by Bryan Young. Salt Lake Comic Con 9/5/2013

Panelist & Presenter:

"Project Catwalk- Guest Speakers from the Fashion Industry."

Salt Lake Community College Fashion Institute, Library Square Campus, UT 5/3/2013

Stage Presenter:

Best costume design.

2013 Filmed in Utah Awards Show 2/16/2013

Panelist & Presenter:

"Costuming for HD vs. Stage vs. Private Clients,"

Life, the Universe & Everything Symposium: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/14/2013

Panelist & Presenter:

"Flight from Shadow & Theory of Production Design"

Life, the Universe & Everything Symposium: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/15/2013

Panelist & Presenter:

Flight from Shadow short film based on The Wheel of Time plus behind-the-scenes documentary, And the Wheel Turned. Life, the Universe & Everything Symposium: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/16/2013

Keynote Speaker:

Salt Lake City Mini Maker Fair, 10/6/2012

Co-presenter with Hraefn Wulfson:

"Production Values: How to Hire a Production Designer and Costume Designer – What Producers and Directors Need to Know." Utah Women in Film, Broadview University, 5/3/2012

Presenter:

"Exemplary Corseting: Apollo, Dionysus, and the Chthonian in Harmony."

Weber State University Greek Festival, Howell Special Collections, Stuart Library 10/2007

Presenter:

"Exemplary Corseting: Apollo, Dionysus, and the Chthonian in Harmony."

Wasatch Academy for the Refinement of Ladies and Gentlemen of Leather, Salt Lake City, Utah, 7/10/05

Presenter:

"Constructing Course Arcs and Themes."

English Department Colloquia, Weber State University, 9/21/04

Presenter:

"Developing The Most Useful Peer-to-Peer Writing Commentary." English Department Colloquia , Weber State University, 8/24/02

Presenter:

"Developing Your Teaching Portfolio." English Department Colloquia Presentation, Weber State University, 4/13/02

Panel Chair:

"Food for Thought" session, Aesthetics of Everyday Life Conference, Hosted by Department of Performance Studies, New York University, 721 Broadway 6th floor, 4/2000

Presenter:

"The Beaded Universe: Issues and the Ever-Expanding Gift Shop at the American Craft Museum, NYC." Graphics presentation and discussion, Graduate Program Showcase. Department of Performance Studies, New York University 1999

Presenter:

"Ancient Greek Olympics: Performance of Magnitude." Graphics presentation and discussion. Graduate Program Showcase. Department of Performance Studies, New York University 1999

Presenter:

"1851: The Crystal Palace: Performances of Magnitude." Graduate Program Showcase. Department of Performance Studies, New York University 1999

Paper & Presentation:

"Costuming a Brave New World: Interpreting Shakespeare's Tempest for Costume Design." Rocky Mountain Medieval and Renaissance Scholars Association Conference, hosted by Utah State University, May 1995

Presenter:

"Resistance is Futile in Appalachia": Costumes Presentation for Foxfire. Kennedy Center American College Theater Festival, California State University, Hayward, 2/1994

Presenter:

"Period Movement, Character, and Victorian Costumes: Period Costumes from A Christmas Carol." Costume Presentation (worn by presenters with narration). Sunshine Terrace Foundation, Logan, Utah 10/1993

Paper and Presentation:

"Pop Cro-Magnon Heroine: Ayla in Jean Auel's Earth's Children Trilogy." National Undergraduate Literature Conference, Weber State University, Ogden, Utah, 4/1986

DEVELOPMENT

Utah Cultural Alliance Culture Bytes monthly discussion forums, Utah Opera Production Studios Black Box, March 2008 – present

Dance Theatre Coalition Field Workshops, Women's Arts Center, Salt Lake City, Utah, Jan -Feb 2008

Dance Theatre Coalition Grant Writing Workshop, Salt Lake City Main Library, Salt Lake City, Utah, 12/2007

Bellydance Costume Building Clinics with Aziza!- Utah's 25th Annual Belly Dance Festival, August 25-27, 2005

The Utah Writing Project. Salt Lake Community College Redwood Campus Student Center November 5, 2005

Writing Across the Curriculum: Developmental Program Planning and Faculty Workshops with Student Associates in tandem with employment at the Writing Assistance Center, Weber State University, Ogden, Utah, 1986 – 1989

ADJUDICATOR / ADVISOR

2019 Adjudicator

Rocky Mountain Puppy & Trainer Contest

A major preliminary for the International Puppy & Trainer Contest, this event showcases the leather community's best pups, pets of all sorts and their handlers from Colorado, Idaho, Montana, Utah and Wyoming. Rocky Mountain Rebellion, Salt Lake City, UT

2019 Adjudicator

Battle of the Bards– a Kathryn Kay Legacy Competition

Modern Fairy Tales entrants scoring. Online writing competition hosted by author Sheralyn Pratt. Salt Lake City, UT

2018 Adjudicator

Rocky Mountain Person of Leather Competition

This title winner becomes an ambassador, and his or her mission includes promoting and celebrating the diversity of Leather Culture both locally and regionally throughout the alternative sex-positive community on behalf of the Rocky Mountain Person of Leather Contest. Rocky Mountain Rebellion, Salt Lake City, UT

2015 Cosplay Adjudicator

Anime Banzai!

Adjudicator for the cosplay competition's costume craftsmanship and stage presentations. Anime Banzai is Utah's premiere educational convention, celebrating Japanese anime (animation), manga (comics) and culture. Davis Conference Center, Layton, UT

2002 – 2007 Design Adjudicator-Respondent

American College Theater Festival (KC/ACTF)

Respondent to student designers, evaluation of their research, writing, design, and production processes for realized costume design. Northern Counties, UT

2003 Faculty Advisor

Students for Choice – Salt Lake Community College

I worked with them by discussing and evaluating their media, press kits, and public presentations. Students for Choice/Planned Parenthood Public Affairs, 21 G Street, Salt lake City, UT

1998 – 2000 Design and Acting Adjudicator-Respondent

California: Circuit Five, American College Theater Festival (KC/ACTF)

Respondent to student actors and designers, evaluation of their research, writing, design, realization and production processes. California Central Coast counties, CA

CERTIFICATIONS: INSTRUCTIONAL DESIGN AND TEACHING

2005 WebCT/Blackboard: Teaching in Vista Certification

Assessment and certification as instructor who uses WebCT Vista content-management software for teaching online and/or enhancing a face-to-face course.

2005 WebCT/Blackboard: Designing in Vista Certification

Assessment and certification as instructor who develops online courses and uses full WebCT Vista tools for enhanced courses. Includes: course-building, creating assignments, assessments, and content components.

SERVICE

10/16-18/2015 Adjudicator

Cosplay Competition Costume Craftsmanship and Stage Presentations
Anime Banzai! Layton UT

2012, 2013 Juror

Salt Lake Downtown Art & Craft Market Vendor Adjudications
Salt Lake City Downtown Alliance UT

1/2007 – 1/2009 Volunteer

Women's Art Center

345 Pierpont Avenue, Salt Lake City, Utah 84101

3/2003 Reader

Utah State Board of Regents' English Educational Assessment
Salt Lake Community College, Salt Lake City, Utah

4/2002 Reading Committee Member

The Cecelia Conchar-Farr Best Feminist Essay Competition
 Rocky Mountain Modern Language Association
 Salt Lake City UT

2001 – 2005 Design Adjudicator
 KC/ACTF Kennedy Center-American College Theater Festival Circuit Ten, UT

2000 – 2002 Member
 ATHE- American Theater in Higher Education

1995 – 1999 Newsletter Contributing Writer Bay Area Costumers' Alliance
 San Francisco, CA

McGREW STUDIOS' STUDENT INTERNS

My shop, McGrew Studios, has hosted 29 interns from the SLCC Fashion Institute and more than 39 interns from other area high schools and universities between 2007 and 2024.

This relationship with the Fashion Institute at Salt Lake Community College and other area institutions have allowed us to give students challenging, real-world patternmaking, stitching and fabrication projects that require all of their training and innovative abilities. Our long association with the Fashion Institute directly enhances the creative services that McGrew Studios can offer our public, especially when particular students work with us. Some of our high school interns, by recommendation from their school counselors, have fulfilled their high school's [Career & Technical Education](#) requirement by interning. Others self-select in finding their way to us. We've overhired or subcontracted numerous artists, stitchers and costume technicians from this pool. Occasionally, and upon referral, we have accepted students who were not officially seeking internship credits through their school program.

I still host interns in my shop, although now that it's 30 miles away from Salt Lake City it is not as easily accessible for SLCC students. The door is still open, however, and Maria Skelton, the interns advisor on campus, often calls to ask me if she can refer new students my way. Recently, I hired four student costume technicians from Weber State's Department of Performing Arts to work with me on recreating character costumes for AppleTV's reboot of the famous YoGabbaGabba series!

MORGAN HIGH SCHOOL
 2024 Eliza Lowry

WEBER STATE UNIVERSITY
 2022 Julie Porter
 2022 Madison Grissom
 2022 Citlali Urquiza
 2022 Courtney Schmid

FASHION INSTITUTE: SALT LAKE COMMUNITY COLLEGE | INTERNS ADVISOR: MARIA SKELTON

2020 Lisa Lee
2019 Brett Kulas
2018 Sarah Thompson
2018 Madeleine Mann
2017 Kelly Hawthorne
2017 Jaclyn Shahan
2016 Cinamon Hadley
2015 Abby Scott
2014 Ivonne Lopez-Workman
2014 Ingyin San
2014 Heather Bird
2014 Bailey Francom
2013 Mercedes Yuschak 2013 Jessica Diana Rubio 2011 Maren Spencer
2010 Ashley Forakis
2013 Brittany Babb
2013 Coreena Freeman 2012 Kelly Grey Evans 2011 Ashley Cleary
2011 Karissa Nelson 2010 Kelli Lynn Baker 2011 Amparo Nakagawa
2011 Davis Hong
2012 Korianne Henrie
2012 Suzanne Melanie Gillot 2012 Stephanie Buschardt
2011 Anna Graetz
2011 - 2012 Sora Lee

WEST HIGH SCHOOL | INTERNS ADVISOR: SUSAN GRANT

2015 Ahn Nat
2014 Samuel James Smith 2014 Avery James Shumway 2014 Jonah Tonumaiepa 2013 Elise
Constance Grizzell 2013 Ruth Aieli Esquer
2013 Alondra Marquez Salazar 2012 Allana Balfour
2012 Chante' Burch
2007 Shelby Page

AMES ACADEMY FOR MATH, ENGINEERING & SCIENCE HIGH SCHOOL | INTERNS ADVISOR:
MARTHA TAYLOR

2017-2018 Konley Shanahan
2018 Dresden Williams
2015 Sadie Rodriguez
2015 Vanessa Reveles
2013 Aliya Tuia

VIEWMONT HIGH SCHOOL | INTERNS ADVISOR: DORIS PETERSON

2014 Amanda Hansen

PARADIGM HIGH SCHOOL | INTERNS ADVISOR: ALISA AMANI

2014 Peri Colbert

OPEN CLASSROOM OF SALT LAKE CITY | INTERNS ADVISOR: DENNY JO ROWE

2018 Isabel Salazar

MURRAY HIGH SCHOOL | INTERNS ADVISOR: JOAN ANDERSON

2018 Sadie Lucille Curtis

UTAH VALLEY UNIVERSITY | INTERNS ADVISOR: CHRISTINA RUTH

2018 Wendy Harbaugh

UNIVERSITY OF UTAH

2014 Robin L. Noble 2014 Katherine K. Jelte 2013 Linsey Mitchell

2013 Madeline Louise Ussery 2013 Noelani Blueford

LDS BUSINESS COLLEGE

2014 Olivia Jasper Savannah Sunday

JUDGE MEMORIAL HIGH SCHOOL

2014 Maria Whitby

2014 Paulina Francis Redd 2013 Emily Orfanakis

CITY ACADEMY HIGH SCHOOL

2013 Sylvia Caitlin Kunigk 2012 Zane Montana Miller

EAST HOLLYWOOD HIGH SCHOOL

2012 Jessica Tomlin

WESTMINSTER COLLEGE

2011 Kayla Godfrey

2011 Michelle McCowan

HOME SCHOOL

2017 - 2018 Nathan Dobbins

COSTUME SHOP MANAGEMENT

Costume Shop Manager / Lead Designer | 01/2001 - present | McGrew Studios, Salt Lake City, UT | Jennifer McGrew and Hraefn Wulfson, Co-Managers

Costume Director / Shop Manager / Designer | 1/2022 - 1/2023 | Weber State University Dance Department, Ogden, UT | Amanda Sowerby, Chair and Jo Blake, Dance Faculty

Costume Shop Manager / Costume Director | 9/2000 - 1/2001 | Princeton Ballet School + American Repertory Ballet, Princeton, NJ | Graham Lustig, Artistic Director

Costume Shop Manager / Costume Designer | 5/1996 - 5/1999 | Santa Catalina School, Monterey, CA | Roger Thompson, Director

Assistant Shop Manager / Costume Designer | 9/1998 - 12/1998 | Hartnell College, Salinas, CA |
Tom Humphrey

Assistant Shop Manager / Costume Designer | 9/1997 - 12/1997 | Hartnell College, Salinas, CA |
Megs Booker

Assistant Shop Manager / Costume Designer | 6/1994 - 12/1994 | Hartnell College, Salinas, CA |
Jon Selover & Taft Miller

Costume Shop Manager / Costume Director | 6/1998 - 8/1998 | Utah Musical Theater, Ogden, UT |
Jerry O'Conner

Costume Shop Manager / Costume Director | 6/1997 - 8/1997 | Utah Musical Theater, Ogden, UT |
Jim Christian

Costume Shop Manager / Costume Director | 5/1995 - 8/1995 | Utah Musical Theater, Ogden, UT |
Jim Christian & Jim Taulli

Project Supervisor, Cutter / Costume Designer | 5/1993 - 8/1993 | Old Lyric Repertory Theater,
Logan, UT | W. Vosco Call

MISCELLANEOUS COSTUME, THEATER AND TECH

8/26 - 9/2005 Assistant Stage Manager
Utah's 25th Annual Belly Dance Festival.
Kismet School of Danse Orientale, Liberty Park, Salt Lake City, UT

7/2000 - 1/2001 Costume Director
American Repertory Ballet, Princeton, NJ.
Director of costume management, maintenance and inventory for 2000's touring productions of
"The Nutcracker," "Where the Wild Things Are" and other regional repertory performances.
Organized and directed union dressers, volunteers, students and parents. Designed and built new
costumes for premiering ballet production and guest choreographer.

5/2000 - 7/2000 Crafts and headdresses Overhie
Copacabana Tour Build Carelli Costumes, New York, NY

6/1997 - 8/1997 First Hand
Shakespeare Santa Cruz, Santa Cruz, CA

7/1996 - 8/1996 Draper / Technician
Monterey Peninsula College, Monterey, CA

5/1991 - 8/1991 Costume Technician / Stitcher, Crafts
Utah Musical Theater, Ogden, UT

1989 - 1992 Stage Technician
Val Browning Center For the Performing Arts, Ogden, UT

1990 - 1992 Technician, Stitcher, Costume Crafts
Weber State University, Ogden, UT

AWARDS

2022 NYU Tisch Film TV Industry Essentials Certification Scholarship Yellowbrick Online
Instructionals

2020-2021 Artist Career Empowerment Grant Salt Lake City Arts Council, Salt Lake City, UT

2014 Society of Professional Journalists Award Salt Lake City, UT
Arts & Entertainment, Division B. Catalyst Magazine article "Pilgrims and Partiers."
Originally published as a blog post at
<https://mcgrewstudios.com/pilgrims-and-partiers-removing-the-sting-of-class-differences-between-comic-con-cosplayers/> , the truncated article appeared in Catalyst Magazine's print edition April 2014, Volume 33, Number 4, pp 12-13.

2009 Best Custom Corsets Award
McGrew Studios / Salt Lake Tightlacer, Salt Lake City Weekly's 25th Anniversary Issue Salt Lake
City, UT

9/1999 - 6/2000 Graduate Teaching Assistantship New York University, NY
6/2000 - 8/2001

Graduate Tuition Scholarship
Tisch School of the Arts, New York University, NY

1994 ACTF - American College Theater Festival Regional Design Award Hayward, CA

1994 Summer Arts Scholarship: 3-D Makeup Design Humboldt State University, CA

9/1992 - 6/1995 Graduate Teaching Assistantship Utah State University, UT

1992 Backstage Award - Most Valuable Technician Award Weber State University, UT

1985 English Department Books Scholarship Weber State University, UT

