

**JENNIFER MCGREW**  
CURRICULUM VITAE

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**CONTACT INFO**

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**LINKS**

Personal: [jenmcgrew.com](http://jenmcgrew.com)  
Portfolio and Clients: [mcgrewstudios.com](http://mcgrewstudios.com)  
Film and TV: [IMDB](#)  
[Utah Film Commission](#)  
[LinkedIn](#)

**INTERESTS | WHAT I SPEND MY TIME WORKING ON, READING ABOUT AND THINKING ABOUT...**

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Narrative theory. Network science. Consciousness studies. Hybrid genres. Arts & culture.  
Historical research and reproduction- tailoring, cutting, draping and pattern-making.  
Promoting artists, artisanship and skilled trades.  
Experimental materials and processes.

**EDUCATION**

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2000 Master of Arts, Performance Studies | New York University, NY  
1998 Master of Fine Arts, Theater and Costume Design | Utah State University, UT  
1992 Bachelor of Science, English, Anthropology & Theater | Weber State University, UT

**ADDITIONAL PROFESSIONAL EDUCATION**

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5/2022 - present

NYU | Tisch | Film | TV Industry Essentials Certification  
Yellowbrick Online

2002 History of Pedagogy Symposium with Prof. Susan Miller, Ph.D.  
University of Utah, UT

1999 Adjudication-Respondent Training Workshop with Prof. Judith Royer, Ph.D., Loyola Marymount University  
California State University, Hayward, CA

1994 Cal-Arts Master Courses: 3-D Special Effects Makeup Techniques with CSU Fullerton Prof. Abel Zeballos and Michael Burnett  
Humboldt State University, Arcata, CA

## CURRENT EMPLOYMENT

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### WEB HOST | DEVELOPER | WRITER | GHOST WRITER | EDITOR | COPYWRITER | PHOTO EDITOR

2010 – Present | McGrew Studios

Several years ago, I finally bought bulk hosting so I could develop and host more sites for friends, colleagues and entities whom I like and can help. My clients are mostly other artists, artisans and small businesses who need to show themselves off to the world and sell their products online. This work emerged organically after years of clients, friends and colleagues bringing me their scripts, pitches, proposals, resumes and other texts for feedback. I've grown fast and fluent with Wordpress, HTML and CSS, with many varieties of plug-ins, analytics, metrics and ecommerce plus document design for print and web media. I worked methodically for a decade to optimize the great SEO and UX on my own sites and I currently do the same for others. For more than twenty years I've developed print and digital media projects using Photoshop, Illustrator, InDesign and Acrobat.

### LEAD DESIGNER | MATERIALS ENGINEER | FABRICATOR | PROTOTYPER | CUTTER-DRAPER-PATTERNMAKER | PROJECT SUPERVISOR | SCRIPT ANALYST | BUSINESS MANAGER

1992- 2000 | *Utah, California, New York City and New Jersey (during college and grad school)*

2001- present *McGrew Studios, UT*

My creative partners and I specialize in custom design, fabrication, producing and script analysis plus content / event / talent management for the entertainment and creative industries. I've specialized for several decades in costumes, garment and outdoor product technology plus practical and mechanical effects with fabrics, leathers, metals, wood, plastics, lighting effects, Arduino, etc. My work in costumes, scenic technology, design, producing and production management includes credits on 6 feature films, 5 short films, 6 television shows, 13 commercials, 28 corporate entertainment contracts, 37 plays, musicals and dance productions plus many dozens of civilian projects. As lead designer and shop manager, I've written and designed all of our pitches, bids and proposals. As project manager I've directed the design and fabrication of our work, supervised our interns, plus I've composed and managed all our shop's contracts and correspondence. I'm efficient with spreadsheets, accounting apps and file management and I've been responsible for doing all my shop's bookkeeping, paying all our vendors, partners, staff, interns and subcontractors, and getting all our tax prep done correctly.

## TEACHING EXPERIENCE: WRITING WORKSHOPS IN RHETORIC, COMPOSITION AND CREATIVE WRITING

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**Writing Workshop Presenter** 6/10/2017

### **"Costume Research and Practice for Fiction Writers"**

A hands-on workshop for fiction writers to practice combining costume research and active language with silhouettes, fabrics and lighting effects summarized in Cunningham's famous costume design book *The Magic Garment*.

**Adjunct Professor** 2001 - 2010

### **English 2010 Intermediate Writing**

Weber State University, Ogden, UT

**Adjunct Professor** 2001 - 2010

### **English 1010 Introduction to Writing**

Weber State University, Ogden, UT,

**Adjunct Professor** 8/2002 - 12/2003

### **English 1010 Introduction to Writing**

Salt Lake Community College, Salt Lake City, UT

**Graduate Teaching 8/1999 - 6/2000****Writing Workshop II**

Expository Writing Program, New York University, New York, NY

**Graduate Teaching 8/1999 - 6/2000****Writing Workshop I**

Expository Writing Program, New York University, New York, NY

NYU's teacher training changed my world. As graduate students and teachers under the tutelage of the nonpareil director Pat Hoy, we learned how to think about our thinking. We learned ways to unpack our ideas about what we wanted our students to learn and practice, and then how to pair our ideas with techniques for teaching them not only how to do it but also how to talk (to themselves and to each other) about how they were doing it. The experiences in that program and with my students were so energizing that they compelled me to teach writing for more than a decade.

In my beginning as well as intermediate classes, I've asked students to find, read and incorporate peer-reviewed authors and articles (related to their majors or to their hobbies) so they can acclimate to some of the issues, styles and purposes of writing within different professional fields. This does not have to be boring at all! Additionally, I hate that most professors do their students a disservice by postponing these responsibilities. Students aren't infants and it is wrong to treat them as if they are. Morally, we owe students the opportunity to see samples that they will be asked to emulate. They need to practice evaluating and writing about these samples, so the expectations aren't a mystery and so students don't struggle to produce work only to have it ravaged by capricious and arbitrary professors who don't actually tell students what's expected from their papers (I urge students to *always* ask to see sample papers in any major or class).

In my introductory and intermediate classes, I've required that we all learn and practice using MLA style citations, with an eye toward learning other citation systems that are standard in different fields or careers. I assign students to research and give class presentations on rhetorical fallacies to introduce each other to some of the strategies and pitfalls of discourse. This has always been an empowering and popular assignment.

Finally, my courses have always included assignment progressions which lead to completed essays about film. I'm so grateful to Alfie Guy at NYU for this idea and methods for getting writers to generate strong prose. The film essay assignments have always been popular and have resulted in some of the most engaging, thoughtful and muscular writing my students achieve during our time together. In a series of writing projects, I ask them to incorporate some common film glossary terms using active language, while describing how a film (whichever each student chooses to write about) presents its subject matter, theme or characters.

I also ask students to find and read a few professional film reviewers to then analyze their strategies and audiences, plus to read a professional or technical paper or two about a topic or problem presented in the film. The goals and results of this writing progression underscore that writers *can* be professional and poetic at the same time. It's my favorite teaching series, ever, because it asks students for such a great blend of scholarly acknowledgement of other's views along with their personal reflection about meaning and value related to how films present what they present. Many students have told me it's been their favorite essay assignment ever.

**TEACHING EXPERIENCE: EDUCATION****Adjunct Professor: Education 1105 University Orientation 8/2001 -12/2001**

Weber State University, Ogden, UT

FYE is the First Year Experience Course- for early enrollment students, historically underrepresented and nontraditional students. Its core curriculum includes skill development, information and practice about how to read, how to take tests, how to manage time, plus introductions to diversity awareness and student resources on campus. I developed additional rhetorical skills and critical thinking workshops plus I assigned reflective essays in which students were asked to reflect on their time spent as service-learning volunteers.

## TEACHING EXPERIENCE: PERFORMING ARTS AND COSTUME TECHNOLOGY

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### **Dance Costume Director** 1/2022 – 1/2023

Weber State University Department of Performing Arts, Ogden, UT

Hands-on work with students to design, build, organize, alter and repair dance costumes, plus instructing student wardrobe crews to manage costumes for dance concerts and travel exhibitions.

### **Interns Supervisor: Costume Construction** 2011 – 2023

Salt Lake Community College Fashion Institute plus other universities and area high schools, Salt Lake City, UT

At my shop, McGrew Studios, we've hosted and trained a skilled workforce of more than 70 dedicated student interns for our growing entertainment industry.

### **Instructor: Custom Corset Workshop** 11/2017 – 12/2017

Corset-making from start to finish: Pattern selection & adaptation, fittings, boning, busks, construction, grommets, techniques and finishing.

Anarchy Girls Cospace, North Salt Lake, UT

### **Instructor: Tricorns for Everyone** 10/17/2014

Make and take workshop: Techniques for forming and festooning tricorns, from rustic to regal.

Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT

### **Instructor: Adding Light to Cosplay** 7/16/2014

Make and take workshop: Making piped channels for EL-wire in costumes, overview of methods for LED installations in costumes plus incorporating cannibalized parts.

Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT

### **Instructor: Upcycling in Cosplay** 6/13/2014

Make and take workshop: Techniques and tips for gathering, ruffling and pleating using upcycled materials. Victorian ruffled petticoats using repurposed bed sheets. Night's Watch cloaks using cartridge pleating and upcycled wool blankets.

Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT

### **Adjunct Professor: Humanities 1013 Introduction to Theater** 1/2007 – 12/2008

Weber State University, Ogden, UT

I constructed and taught a new all-online course Blackboard with a writing-to-learn pedagogy. Students evaluate and reflect on written texts, live performances and multimedia sources including virtual backstage tours, podcasts, websites and interviews with theater performers, critics, designers, directors, technicians and marketing staff.

### **Costume Designer | Technical Instructor: Costume Construction**

Weber State University, Ogden, Utah, and three Utah Musical Theater seasons 1/2003 – 5/2003, 5/1995 – 8/1995, 6/1997 – 8/1997, 6/1998 – 8/1998

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

### **Adjunct Professor: Costume Construction**

Hartnell College, Salinas, CA 9/1998 – 12/1998, 9/1997 – 12/1997 and 6/1994 – 12/1994

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

### **Costume Designer: Construction & Wardrobe Crew Training**

The Santa Catalina Preparatory School. Monterey, CA 5/1996 – 5/1999

Costume construction, wigs and makeup, props and stagecraft.

### **Substitute Instructor: DRAM24 Beginning Costume**

Monterey Peninsula College, Monterey, CA 9/1996 – 10/1996

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

**Substitute Instructor: DRAM10 Introduction to Drama**

Monterey Peninsula College, Monterey, CA 9/1996 – 10/1996

Genres of theater, theater history and stagecraft principles.

**Graduate Teaching: Theater 3570 Historic Costume**

Utah State University, Logan, UT 8/1993 – 12/1993

History of costume and fashion- ancient Greece thru 16th century Europe.

**WORK EXPERIENCE: PRODUCER | DIRECTOR****Producer | *On the Day that I Died* | Feature Film 2000**

Foxhall Productions, McGrew Studios,

Chuck Waagen, writer, director. Hraefn Wulfson, producer.

**Director | Cosplay Contest | *Dead Again Productions* | *The Utah Halloween Expo and Show* 9/2016 – 10/2016**

Plan, produce and direct the convention's official cosplay competition. Recruit / direct cosplay adjudicators and production assistants. Donate materials, volunteers and technical support to the event. Recruit, supervise and reward volunteer staff.

Write and edit systems, forms, paperwork and web content. Make contestants, audience and performers have a great experience:)

**Director | Associate Producer | “Comic Con Cosplay at the Leonardo Museum” Workshops 5/2014 – 11/2014**

Researched, recruited, scheduled and deployed noted prop and costume makers specializing in various processes for this series of publicly attended, hands-on and presentation-based workshops. Coordinated with Comic Con marketing manager, individual presenters and Leonardo Museum staff. Donated materials, volunteers and technical support to guest presenters. Wrote copy, schedules, bios and instructional hand-outs. Encouraged and supported participants and presenters, offered them resources and ideas for further materials training and equipment mastery.

**Director | Producer: Cosplay Competition, Salt Lake Comic Con 9/2014 and Salt Lake FanXperience 4/2015**

Planned, produced and directed official cosplay competitions and live stage events. Recruited sponsors for contest and worked with marketing partners. Auditioned and contracted MCs, co-hosts, comedians, singers, performers, technical cosplay adjudicators, celebrity judges and administrative/ production assistants. Donated materials, volunteers and technical support to event. Recruited, supervised and rewarded volunteer staff. Planned, staffed and oversaw Cosplay First Aid Station, providing free costume repairs to all convention-goers. Wrote, edited and administered systems, online forms, paperwork and web content. Made contestants, audience and performers have a great experience:) Members of my crew: Robert Hyrum Hirschi, Eliza Crosby, Jonathan King, Linda Caponigro Young, Pamela S Crosby, Pamela Almoustine Magee Bradford, Ainsley Bircher, Aliya Tuia, Brooke Wilkins, Sadie Curtis and Monique Fitzen.

**Producer | Designer: *Flight From Shadow*, a *Wheel of Time* Inspired Short Film 2014**

Wheel of Nine Productions, McGrew Studios

This film's screenplay by Blake Casselman is based on an early chapter from *The Eye of the World*, first in the epic *Wheel of Time* book series by Robert Jordan. BYU's Professor of Literature and renowned author Brandon Sanderson finished the book series after Jordan's death. The Wheel of 9 Production company formed with executive producer Hraefn Wulfson and producer Jennifer McGrew overseeing the film's extensive pre-production. Our shops designed and crafted the costumes, sets, props, miniatures and practical effects. McGrews donated the workspace as well as funding to purchase the needed fabrics, leathers and costume materials plus lumber and hardware for set and prop construction. Staff, interns and friends in our creative community donated many hours to build the film's physical assets. Dedicated, Utah-based filmmakers, actors and technical crew generously gave their time, expertise and equipment to this entire project! You can see the complete cast and crew credits on the film's IMDB page.

**Producer | City Weekly's Best of 2009 | 20th Anniversary Party Dance Production Entertainment 2009**

Club Elevate, Salt Lake City, UT

**Producer | Designer | *Fashion Zombies* | Performance Art 2006**

AREA 51 - Dark Arts Festival, Salt Lake City, UT

Dance performance featuring "Combat Tutus: Costumes for a New Theater of War".

Julie McDaniel, choreographer. Music by The Aquabats.

**Producer | Designer: *Midnight Foundations: Fashion Show* 2004**

Club Sound, Salt Lake City, UT

**SELECTED ESSAYS & ARTICLES**


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"Film Production: Typical Days at Work Plus Pros and Cons of the Job". *Owl Guru* 2/2021,

<https://www.owlguru.com/review/producer-jennifer-mcgrew/>

"Film Essay (and Dear Dad Letter): George Clooney's *The Midnight Sky* on Netflix" 1/2021,

<https://mcgrewstudios.com/film-review-and-dear-dad-letter-george-clooneys-the-midnight-sky-on-netflix/>

"Everything You Always Wanted to Know About Cosplay and the Problem of Marxism But Were Afraid to Ask" (The Idea of A Cosplay- History, Portability, Artisanhip and Commodity) 10/6/2014,

<https://mcgrewstudios.com/idea-cosplay-portability-artisanhip-commodity-new-world-worbla/>

"Pilgrims and Partiers: Cosplay and Communitas." *Catalyst Magazine*, April 2014, Volume 33, Number 4, pp 12-13. Originally a blog post at

<https://mcgrewstudios.com/pilgrims-and-partiers-removing-the-sting-of-class-differences-between-comic-con-cosplayers/>, the truncated print article won a 2015 Society of Professional Journalists Award

"The Bastards of Wrestling: Salt Lake's Most Intelligible Spectacle" 11/4//2013,

<https://mcgrewstudios.com/bastards-wrestling-salt-lakes-intelligible-spectacle/>

"Scene in SLC: Jen McGrew." Written Interview. *In Utah This Week*, Salt Lake City, Utah, 10/13/2010 by Daisy Blake

"Gavin's Underground talks to McGrew Studio." Written Interview. *Salt Lake City Weekly*, 9/23/2010

"Combat Tutus & the Art of the Corsetiere," *Belle Armoire Magazine*, Nov/Dec 2007, pp 56 – 59

"Kiss Me Zorro: The Decline and Fall of Utah Musical Theater." Essay I originally composed for *The Ogden Standard Examiner*, then revised for The O'Neill National Critics Institute, now an institutional history/genealogy project combining oral histories and interviews, multimedia, narrative reflection on productions, archives, and discourse analysis of media sources and critical reviews.

"Phat Theater: We Get What We Need – Hand-Picked Food Chain," Commentary on Nicky Silver's *The Food Chain*." *Northern Utah Junction*. October 2002, pp. 11-12

"The Critics Look at Design: A Review of a Bay-Area Theater Writers- Panel." *Bay Area Costumers' Alliance Newsletter*, San Francisco, California, November-December 1998

Projects in Costume Design and Construction, Published MFA Thesis Research and Reports, Utah State University, 1995

## GALLERY EXHIBITIONS

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### ***“Ben’s Famous Chili” VR Experience***

McGrew Studios’ custom virtual reality set for Felix & Paul Studios’ VR film *Traveling While Black*. Director: Roger Ross Williams. Producer: Ayesha Nadarajah. Hraefn Wulfson, co-manager of McGrew Studios, designed and built this exhibit, assisted by Isaac Doubek, Joshua Kirkland and Jennifer McGrew.

Salt Lake Film Society  
111 E Broadway, Salt Lake City, Utah 84111  
10/ 7 through 12/31/2019

FoST (Future of Story Telling) Story Arcade Gallery, New York City.  
Starrett-Lehigh Building on Manhattan’s west side.  
2/23 through 3/24, 2019

Sundance Film Festival “New Frontiers” gallery.  
Park City, Utah.  
1/26 through 2/2, 2019

### ***Flight From Shadow - Worlds of Fantasy Exhibit and Lecture Series***

12/2012 – 2/2013

Salt Lake Public Library, Salt Lake City, UT

Installation on four floors of the downtown Main SLC Public Library and satellite library locations of McGrew Studios’ production team’s sets, props, costumes, special effects and behind-the-scenes display panels about the making of our film, *Flight From Shadow*. Guest speakers for the Fantasy Lecture Series we created included fantasy author Brandon Sanderson, fantasy artist Justin Kunz, Arrowstorm Entertainment’s Kynan Griffin and Jason Faller, plus fantasy writing team Tracy and Laura Hickman.

### ***Arte Gras! Group Show***

2/2010

Universe City Gallery, Ogden, UT

As curator I recruited and collected pieces from twelve Salt Lake City artists working in costume, masks and wearable art genres for this show plus coordinated the transport, mounting, display and publicity for their work.

### ***Arte Gras! Group Show***

2/2007

Universe City Gallery, Ogden, UT

Six new costumes and corsets that my colleagues and I worked on titled “Painted Bodies”. These were corsets custom painted by my collaborators Chris Hanson, Heron Hanson, Susan Smith and Tim Tipton. Fabrics for additional custom corsets tie- dyed by Todd Lava, fabric artist. I also showed an enlarged “Combat Tutu Suite II”: An expanded collection of combat tutus in collaboration with “Jewelry Massacres” by designer Justina Parsons-Bernstein. Exhibition of new work included costumes for Slippery Kittens Burlesque performers and other private clients/collectors.

**Arte Gras! Group Show**

2/2006

Universe City Gallery, Ogden, UT

“Combat Tutus: Costumes for a New Theater of War”: Three tutus in three camouflage patterns in collaboration with Jewelry Massacres by designer Justina Parsons-Bernstein.

**Arte Gras! Group Show**

2/2005

Universe City Gallery, Ogden, UT

“10 Corsets: Wearable Art”

**PANELS, PRESENTATIONS & INTERVIEWS**

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Interview:

*Talk'aran'rhiod: The Wheel of Time Showcast.*

Joe Perry, Jen Isgro and Tom Cocozza, prolific podcasters and *Wheel of Time* fans, host *Flight From Shadow* producers Hraefn Wulfson and Jennifer McGrew who share memories, insights and behind-the-scenes anecdotes about their making of the 2013 film.

<https://www.talkaranrhiod.com/550459/8402542-86-interview-from-shadow>

4/26/2021

Panelist:

Women's Artistic Leadership Initiative 2019 Summer Intensive Workshop. Panelists: Jennifer McGrew, Melanie Harper, Hilary Demske, Emily Workman, Michaella Calzaretta, Mindy B. Young, Jessica Heaton, Analisa Estrada and Cami Kwan.. David P Gardner Hall, University of Utah, Salt Lake City, UT

6/27/2019

Panelist:

“The Road to Professional Success.” Weber State University Department of Performing Arts Alumni Panel Discussion. Paco Aguilar, James M. Craig, Jeff Gwilliam, Jennifer McGrew, Kelsey Nichols and Cliff Wallgren. Moderator: Catherine Zublin. Allred Theater. Weber State University, Ogden, UT

2/28/2019

Writing Workshop Presenter:

“Costume Research and Practice for Fiction Writers.”

Combining active language with silhouettes, fabrics and lighting effects summarized in Cunningham's *The Magic Garment*. FyreCon Science Fiction and Fantasy Art & Writing Conference. Layton, UT

6/10/2017

Panelist &amp; Presenter:

“Project Catwalk- Guest Speakers from the Fashion Industry.”

Salt Lake Community College Fashion Institute, Salt Lake City, UT

4/22/2016

Panelist &amp; Presenter:

“Set Etiquette: The Vocabulary, Manners, and Idiosyncrasies of Working on Set.”

Broadview University, Salt Lake City, UT

5/16/2015



Workshop Presenter:

“Halloween Projects Prep – Tricorns for Everyone.”

Comic Con Cosplay Classes at the Leonardo. The Leonardo Museum, Salt Lake City, UT  
10/17/2014

Panelist & Presenter:

“Adapting Books to Movies, TV and Book Trailers.”

Paul Genesse, Moderator, with panelists Hraefn Wulfson, Spencer Scanlon, Corey Roberson, Brandon Wade Ho and Jennifer McGrew  
Salt Lake Comic Con, Salt Lake City, UT  
9/5/2014

Workshop Presenter:

“Adding Light to Cosplay.”

Comic Con Cosplay Classes at the Leonardo. Jen McGrew assisted by Maria Whitby, Ivonne Lopez, Jen Blum and Ainsley Bircher.  
The Leonardo Science Museum, Salt Lake City, UT 7/16/2014

Workshop presenter:

“Upcycling in Cosplay.”

Comic Con Cosplay Classes at the Leonardo. Assisted by Ivonne Lopez, Eliza Crosby, Eric Allen Hall, James Howard. Techniques and tips for gathering, ruffling and pleating using upcycled materials. Victorian ruffled petticoats using repurposed bed sheets. Night’s Watch cloaks using cartridge pleating and upcycled wool blankets  
The Leonardo Science Museum, Salt Lake City, UT 6/13/2014

Panelist & Presenter:

“Controversies in Cosplay: Sexism, Objectification and Feminism.”

Justina Parsons-Bernstein, Babs DeLay, Jennifer McGrew.  
Salt Lake Comic Con FanXperience 4/19/2014

Panelist & Presenter:

“Steampunk for the Ages.”

Salt Lake Comic Con FanXperience 4/18/2014

Panelist & Presenter:

“Adapting Robert Jordan: A Closer Look at *Flight from Shadow* and *The Golden Crowns of Ellisande*.”

Salt Lake Comic Con FanXperience 4/18/2014

Panelist & Presenter:

“Who’s Who in Film: The Unsung Heroes of Motion Picture Creation.”

Salt Lake Comic Con FanXperience 4/17/2014

Panel Moderator:

“Cosplay for Beginners.”

Salt Lake Comic Con FanXperience 4/17/2014

Panelist & Presenter:

“Dressing Up A Film.”

Jennifer McGrew, Jonathan Martin, William Pace, Kish Carter.  
Salt Lake Comic Con 9/7/2013

Panelist & Presenter:

“Cosplay 101: What is Cosplay?”

Nicole Marie Jean, Jessica Nigri, Tanglwyst de Holloway, Jennifer McGrew. Moderated by Bryan Young.  
Salt Lake Comic Con 9/5/2013

Panelist & Presenter:

“Project Catwalk- Guest Speakers from the Fashion Industry.”

Salt Lake Community College Fashion Institute, Library Square Campus, UT 5/3/2013

Stage Presenter:

Best costume design.

2013 Filmed in Utah Awards Show 2/16/2013

Panelist & Presenter:

“Costuming for HD vs. Stage vs. Private Clients,”

Life, the Universe & Everything Symposium: The Marion K. “Doc” Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/14/2013

Panelist & Presenter:

“*Flight from Shadow* & Theory of Production Design”

Life, the Universe & Everything Symposium: The Marion K. “Doc” Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/15/2013

Panelist & Presenter:

*Flight from Shadow* short film based on *The Wheel of Time* plus behind-the-scenes documentary, *And the Wheel Turned*.

Life, the Universe & Everything Symposium: The Marion K. “Doc” Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/16/2013

Keynote Speaker:

Salt Lake City Mini Maker Fair, 10/6/2012

Co-presenter with Hraefn Wulfson:

“Production Values: How to Hire a Production Designer and Costume Designer – What Producers and Directors Need to Know.” Utah Women in Film, Broadview University, 5/3/2012

Presenter:

“Exemplary Corseting: Apollo, Dionysus, and the Chthonian in Harmony.”

Weber State University Greek Festival, Howell Special Collections, Stuart Library 10/2007

Presenter:

“Exemplary Corseting: Apollo, Dionysus, and the Chthonian in Harmony.”

Wasatch Academy for the Refinement of Ladies and Gentlemen of Leather, Salt Lake City, Utah, 7/10/05

Presenter:

“Constructing Course Arcs and Themes.”

English Department Colloquia, Weber State University, 9/21/04

Presenter:

“Developing The Most Useful Peer-to-Peer Writing Commentary.”

English Department Colloquia , Weber State University, 8/24/02

Presenter:

“Developing Your Teaching Portfolio.” English Department Colloquia Presentation, Weber State University, 4/13/02

Panel Chair:

“Food for Thought” session, Aesthetics of Everyday Life Conference, Hosted by Department of Performance Studies, New York University, 721 Broadway 6th floor, 4/2000

Presenter:

“The Beaded Universe: Issues and the Ever-Expanding Gift Shop at the American Craft Museum, NYC.” Graphics presentation and discussion, Graduate Program Showcase. Department of Performance Studies, New York University 1999

Presenter:

“Ancient Greek Olympics: Performance of Magnitude.” Graphics presentation and discussion. Graduate Program Showcase. Department of Performance Studies, New York University 1999

Presenter:

“1851: The Crystal Palace: Performances of Magnitude.”  
Graduate Program Showcase. Department of Performance Studies, New York University 1999

Paper & Presentation:

“Costuming a Brave New World: Interpreting Shakespeare’s *Tempest* for Costume Design.” Rocky Mountain Medieval and Renaissance Scholars Association Conference, hosted by Utah State University, May 1995

Presenter:

“Resistance is Futile in Appalachia”: Costumes Presentation for *Foxfire*. Kennedy Center American College Theater Festival, California State University, Hayward, 2/1994

Presenter:

“Period Movement, Character, and Victorian Costumes: Period Costumes from *A Christmas Carol*.”  
Costume Presentation (worn by presenters with narration). Sunshine Terrace Foundation, Logan, Utah 10/1993

Paper and Presentation:

“Pop Cro-Magnon Heroine: Ayla in Jean Auel’s *Earth’s Children* Trilogy.”  
National Undergraduate Literature Conference, Weber State University, Ogden, Utah, 4/1986

## DEVELOPMENT

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Utah Cultural Alliance Culture Bytes monthly discussion forums, Utah Opera Production Studios Black Box, March 2008 – present

Dance Theatre Coalition Field Workshops, Women’s Arts Center, Salt Lake City, Utah, Jan -Feb 2008

Dance Theatre Coalition Grant Writing Workshop, Salt Lake City Main Library, Salt Lake City, Utah, 12/2007

Bellydance Costume Building Clinics with Aziza!- Utah’s 25th Annual Belly Dance Festival, August 25-27, 2005

The Utah Writing Project. Salt Lake Community College Redwood Campus Student Center November 5, 2005

Writing Across the Curriculum: Developmental Program Planning and Faculty Workshops with Student Associates in tandem with employment at the Writing Assistance Center, Weber State University, Ogden, Utah, 1986 – 1989

## ADJUDICATION & ADVISEMENT

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2019 Adjudicator

*Rocky Mountain Puppy & Trainer Contest*

A major preliminary for the International Puppy & Trainer Contest, this event showcases the leather community's best pups, pets of all sorts and their handlers from Colorado, Idaho, Montana, Utah and Wyoming. *Rocky Mountain Rebellion*, Salt Lake City, UT

2019 Adjudicator

*Battle of the Bards— a Kathryn Kay Legacy Competition*

Modern Fairy Tales entrants scoring. Online writing competition hosted by author Sheralyn Pratt. Salt Lake City, UT

2018 Adjudicator

*Rocky Mountain Person of Leather Competition*

This title winner becomes an ambassador, and his or her mission includes promoting and celebrating the diversity of Leather Culture both locally and regionally throughout the alternative sex-positive community on behalf of the Rocky Mountain Person of Leather Contest. *Rocky Mountain Rebellion*, Salt Lake City, UT

2015 Cosplay Adjudicator

*Anime Banzai!*

Adjudicator for the cosplay competition's costume craftsmanship and stage presentations. Anime Banzai is Utah's premiere educational convention, celebrating Japanese anime (animation), manga (comics) and culture. Davis Conference Center, Layton, UT

2002 – 2007 Design Adjudicator-Respondent

*American College Theater Festival (KC/ACTF)*

Respondent to student designers, evaluation of their research, writing, design, and production processes for realized costume design. Northern Counties, UT

2003 Faculty Advisor

*Students for Choice – Salt Lake Community College*

I worked with them by discussing and evaluating their media, press kits, and public presentations. Students for Choice/Planned Parenthood Public Affairs, 21 G Street, Salt lake City, UT

1998 – 2000 Design and Acting Adjudicator-Respondent

California: Circuit Five, *American College Theater Festival (KC/ACTF)*

Respondent to student actors and designers, evaluation of their research, writing, design, realization and production processes. California Central Coast counties, CA

## **CERTIFICATIONS: INSTRUCTIONAL DESIGN AND TEACHING**

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2005 WebCT/Blackboard: Teaching in Vista Certification

Assessment and certification as instructor who uses WebCT Vista content-management software for teaching online and/or enhancing a face-to-face course.

2005 WebCT/Blackboard: Designing in Vista Certification

Assessment and certification as instructor who develops online courses and uses full WebCT Vista tools for enhanced courses. Includes: course-building, creating assignments, assessments, and content components.

## **SERVICE**

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10/16-18/2015 Adjudicator

Cosplay Competition Costume Craftsmanship and Stage Presentations

Anime Banzai! Layton, Utah

2012, 2013 Juror

Salt Lake Downtown Art & Craft Market Vendor Adjudications

Salt Lake City Downtown Alliance

1/2007 – 1/2009 Volunteer

Women's Art Center

345 Pierpont Avenue, Salt Lake City, Utah 84101

3/2003 Reader

Utah State Board of Regents' English Educational Assessment

Salt Lake Community College, Salt Lake City, Utah

4/2002 Reading Committee Member

The Cecelia Conchar-Farr Best Feminist Essay Competition

Rocky Mountain Modern Language Association

Salt Lake City, UT

2001 – 2005 Design Adjudicator

KC/ACTF Kennedy Center-American College Theater Festival

Circuit Ten, UT

2000 – 2002 Member

ATHE- American Theater in Higher Education

1995 – 1999 Newsletter Contributing Writer

Bay Area Costumers' Alliance

San Francisco, CA

## WORK EXPERIENCE: COSTUME DESIGN AND TECH FOR FILM, TELEVISION, COMMERCIALS AND PRINT MEDIA

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2022-2023 Lead Character Fabricator

**YO GABBA GABBA**

TV Series AppleTV | Producer Demetrius Graham

2021 Costume Supervisor, Costume Designer (Utah)

**TRIM SEASON** Feature Film

Execution Style Entertainment | Producer Leal Naim

2021 Costume Designer

**BUILT BAR** Commercial

Chase Marketing | Producer Liz Roylance

2021 Costume Designer, Production Designer

**ALIEN COUNTRY** Feature Film

Storylands Interactive | Director Boston McConnaughey

2020 Producer, Specialty Costumes

**ON THE DAY THAT I DIED** Feature Film

Foxhall Productions | Director Chuck Waagen

2020 Tailor

**HOKA SPORTSWEAR** Video & Print Catalog

Aspen Productions | Producer Liz Long

2019 Costume Designer

**STAY OUT OF THE F\*\*\*ING ATTIC** Feature Film

Top Dead Center Productions | Director Jerren Lauder

2019 Costume & Wardrobe

**SIDE EFFECT** Short Film

Prudent Pictures | Producer Andrea Shreeman

2019 Costume Designer

**STORY TREK: COSPLAY AND THE HERO WITHIN**

BYUTV | Producer Tom Durham

2019 Prop Designer

**STORY TREK: THE WIZARDLY WORLD OF SPORTS**

BYUTV | Producer Tom Durham

2019 Production Design Contractor

**BEN'S FAMOUS CHILI VR EXPERIENCE** Virtual Reality Custom Set

for *Traveling While Black* short film producers Felix & Paul

Sundance Film Festival

2018 Production Design Contractor  
**RX WAITING ROOM** Commercial  
Kineto Pictures | Producer Travis Babcock

2018 Costume Designer  
**SOPHOS PARTNER CONFERENCE** Commercial  
Cosmic Pictures | Director Tyler Mckellar

2018 Costume Designer  
**SOPHOS HOME** Commercial  
Cosmic Pictures | Director Tyler Mckellar

2017 Tailor  
**RELATIONSHIP STATUS** TV Series  
Full Fathom Five | Costume Designer Rachael Grubbs

2017 Stylist's Assistant  
**MY BLACK IS BEAUTIFUL** Video & Print Catalog Ads  
Burrell Communications | Stylist Llewellyn Jenkins

2017 Costume Designer  
**PLURALSIGHT: CALLING ALL CREATORS** Commercial  
J Mills Entertainment | Producer Adam Gunn

2017 Tailor  
**NEW BALANCE** Video & Print Catalog  
Aspen Productions | Producer Liz Long

2016 Costume Maker  
**WE LOVE YOU SALLY CARMICHAEL** Feature Film  
Go Films | Producer Adam Abel

2016 Costume Designer  
**HIDE MY ASS** Commercial  
Chamber Media | Producer Travis Chambers

2016 Costume Designer  
**Browning Rifle's SHARPSHOOTERS** Virtual Reality Commercial  
Cosmic Pictures | Producer Greg Kiefer

2015 Costume Designer  
**THE ADVOCATES: BUTT BUMPER** Commercial  
Fifty Films | Producer Rick McFarland

2014 Assistant Costume Designer & Tailor  
**PUNK'S DEAD: SLC PUNK II** Feature Film  
Liberty Spikes Productions | Director James Merendino

2014 Costume Designer

**STAR WARS LEGENDS: LEGACY OF THE FORCE** Short Film

Windstorm Entertainment | Director Danny James

2014 Draper-Patternmaker

**GALYNTYNE** TV Pilot Episode

AMC Studios \* Scott Free Productions | Director, Greg Nicotero

2014 Tailor

**NIGHT SWIM** Commercial

Epoch Films | Director Martin DeThurah

2013 Specialty Costume Fabrication

**SLEEPTHIEF: THIS MEANS WAR** Music Video

Producer Justin Elswick

2013 Tailor

**GQ MAGAZINE & NEIMAN MARCUS** Video & Print Catalog

Brynn Creative | Stylist Gus Romero

2013 Costume Designer

**GNASHING** Short Film

Killship | Director Eric Fisher

2013 Costume Designer

**THE KNIGHT & THE WITCH** Children's Book

The Brute Squad | Producer Greg Johnson

2013 Co-Producer, Costume Designer

**FLIGHT FROM SHADOW** Short Film

Wheel of 9 Productions | Director Dave Skousen

2012 Costume Designer

**LARRY WILMORE TALKS ABOUT RACE, RELIGION & SEX IN UTAH** TV Episode

Showtime | Director Keith Truesdell

2012 Costume Designer

**HENRY WALKER HOMES** Commercial

The Brute Squad | Director Greg Johnson

2011 Costume Designer

**LUNATIC FRINGE SALONS** Video & Print Catalog

Lunatic Fringe | Producer Shawn Trujillo



2010 Mascot Designer

**AMERICA 1ST CREDIT UNION** Commercials

Faktory | Producer Bryant Marcum

2010 Costume Designer

**LUNATIC FRINGE SALONS** Video & Print Catalog

Lunatic Fringe | Producer Penny Goodwin

2006 Costume Designer

**STAINED** Short Film

Ocean Isle Pictures | Director George David

## **WORK EXPERIENCE: COSTUME DESIGN AND TECH FOR THEATER, MUSICALS & DANCE**

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2022 Costume Director

**Orchesis Dance Concert**

Weber State University Department of Performing Arts, Ogden, UT

Directors Amanda Sowerby and Juan Carlos Claudio

2022 Costume Director

**Orchesis Dance Concert**

Weber State University Department of Performing Arts, Ogden, UT

Director jo Blake

2016 Cutter-Draper/ Fabricator (custom Irish Dance Costumes)

**Christmas Around the World**

BYU Folk Dance Program, Provo, UT

Folk Dance faculty Jeanette Geslison. Dance captain Victoria Ringer. Wardrobe manager Amy Handy

2015 Cutter-Draper/ Fabricator (custom Elf Boots & Spats)

**Kris Kringle the Musical**

Olmsted Performing Arts, Cleveland, OH

Costume Designer Inda Blatch-Geib

2012 Costume Designer

**The Wizard of Oz**

Bonneville High School, Ogden, UT

Director Alane M. Schofield-Schultz

2010 Costume Designer

**Reefer Madness**

Dark Horse Theater Co, The Egyptian Theater, Park City, UT

Director Chris Glade

2008-2010 Costume Designer (band members' and dancers' costumes)

***Chimera Dance***

Utah Arts Festival

Music Director Robert Hirschi

2007 Costume Designer / Producer

***Combat Tutus: Costumes for a New Theater of War***

Dark Arts Festival Fashion Show, AREA 51

Choreographer Julie McDaniel

2005 Costume Designer (animals and flowers)

***The Secret Garden***

Imagine Ballet Theater/Ballet West School of Dance

The Egyptian Theater, Ogden, UT

Artistic Director Raymond Van Mason

2004 Costume Designer

***Company***

Weber State University Performing Arts, Ogden, UT

Director Jim Christian

2004 Costume Designer

***Pal Joey***

Utah Musical Theater, Ogden, UT

Director Bruce Cohen

2002 Costume Designer

***The Food Chain***

Pygmalion Productions

The Rose Wagner Center for the Performing Arts, Salt Lake City, UT

Director Jerry Rapier

2001 Costume Designer

***Saturday's Voyeur***

Salt Lake Acting Company, Salt Lake City, UT

Directors Nancy Borgenicht and Allen Nevins

2000 Costume Designer

***Fandango Furioso***

American Repertory Ballet, Princeton, NJ

Choreographer Kirk Peterson, American Ballet Theater

2000 Costume Designer

***Sarcophagus***

The Sam French Best of Off-Off Broadway Short Plays Festival.  
American Theater for Actors & the 42nd Street Workshop, New York, NY  
Director Zach Morris

1999 Costume Designer

***Joseph & the Amazing Technicolor Dreamcoat***

Utah Musical Theater, Ogden, UT  
Director Jim Christian

1999 Costume Designer

John Steinbeck's ***The Red Pony***

California State University, Monterey Bay and The Henry Mello Center for the Arts, Watsonville, CA  
Choreographer Fran Spector-Atkins

1998 Costume Designer

***The Madwoman of Chaillot***

The Western Stage, Hartnell College, Salinas, CA  
Director Tom Humphrey

1997 Costume Designer

***The Brutality of Fact***

The Carl Cherry Center For the Arts, Carmel, CA  
Director Conrad Selvig

1996 Costume Designer

***You Can't Take it With You***

The Western Stage, Hartnell College, Salinas, CA  
Director Megs Booker

1996 Costume Designer

***Southern Lights***

California's First Theater, Monterey, CA  
Director Lynn Whiting

1996 - 1999 Costume Designer

***My One and Only***

***Our Town***

***Fiddler on the Roof***

***Little Women***

***Crazy for You***

***Babes in Arms***

***Godspell***

***Ladies of the Jury***

***How to Succeed in Business Without Really Trying***

***Once Upon a Shoe***

The Santa Catalina Preparatory School, Monterey, CA  
Director Roger Thompson, Director and Choreographer Susan Cable

1995 Costume Designer

***Guys and Dolls***

Utah Musical Theater, Ogden, UT

Director Jim Taulli

1995 Costume Designer

***Oliver!***

Utah Musical Theater, Ogden, UT

Director Scott LaFeber

1994 Costume Designer

***The Three Sisters***

The Western Stage, Hartnell College, Salinas, CA

Directors Jon Selover and Taft Miller

1995 Costume Designer

***The Tempest***

Utah State Mainstage, Logan, UT

Director Roger Held

1994 Costume Designer

***The Man Who Killed Time***

Utah State Children's Theater, Logan, UT

Director Maggie Moar

1994 Costume Designer

***A Piece of My Heart***

Utah State Mainstage, Logan, UT

Director Linda Linford

1993 Costume Designer

***A Bedfull of Foreigners***

Old Lyric Repertory Company, Logan, UT

Director W. Vosco Call

1992 Costume Designer

***Foxfire***

Utah State Mainstage, Logan, UT

Director Ron Bonanni

1992 Costume Designer

***An Enemy of the People***

Utah State Studio Theater, Logan, UT

Director Lance Godfrey

1992 Costume Designer

***Antigone***

Utah State Studio Theater, Logan, UT

Director Lance Godfrey

1992 Costume Designer

***Nonsense***

Weber State University Mainstage, Ogden, UT

Director Ronald V. Ladwig

1992 Costume Designer

***Orchasis Dance Concert***

Weber State University Mainstage, Ogden, UT

Choreographers Joanne Lawrence and Patti O'Neal

1992 Costume Designer

***Witness: African American Performance Art and Dance***

Ogden's Union Station, Ogden, UT

Choreographer Patti O'Neal

**WORK EXPERIENCE: COSTUME DESIGN AND TECH FOR CORPORATE EVENTS | COMPETITIONS | ENTERTAINERS | MASCOTS | FASHION SHOWS**

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2022 WHOLESOMECO CANNABIS

**Custom "CANNA-CLAUS" Suit**

For Mr. Stewart Macsherry, WholesomeCo Cannabis, West Bountiful, UT

2019 PERFECTLY POSH

**Custom QUEEN OF HEARTS & ALICE IN WONDERLAND Costumes** for CEO Ms. Ann Dalton and executive assistant

Perfectly Posh, perfectlyposh.com Perfectly Posh UnCon, Indianapolis

2019 SPARTAN MOSQUITO

**Custom "SPARTAN MOSQUITO" MOSQUITO & HUMAN Costumes, Capes & Props**

For Mr. Bryan Carter, Creative Director, thinkwebstore.com

National Hardware Shows: Live performances in Vegas and San Francisco

2019 MASTERCONTROL SOFTWARE

**Custom "SERVICES SUPERHERO" CAPES**

For Mr. Mike Hansen, Creative Manager, Mastercontrol Software, Salt Lake City, UT

2019 SAM & BELLA PET APPAREL

**DOG HOODIE Custom Prototypes**

For Mr. Kamren Nielsen, Creative Director, Sam and Bella Pet Apparel, Salt Lake City, UT

2018 CANDESE MARCHESE

**Custom 1950s GOWN**

For Ms. Candese Marchese, Singer, Christmas Album Photos & Live Performances

2018 DGY JOUSTING/YOUNG LIVING FARMS

**Custom Costumes for JOUSTERS AND HORSES**

For Ms. Liz Davies, Director of Farm Events

DGY JOUSTING Young Living Farms Conventions & Lavender Days, Mona, UT

2018 OBSERVEPOINT

**Custom SOCK Mascot**

For Ms. Trachelle Tanner, Creative Director, ObservePoint Software

Adobe Summit 2018 Digital Marketing Conference, Las Vegas, NV.

2018 PLURALSIGHT

**Custom CFO SUPERHERO Costume**

For Mr. Adam Gunn, Creative Director and Mr. Joe DiBartolomeo, Revenue Officer

Pluralsight Annual Sales Kickoff Event, FL

2017 USANA 25TH ANNUAL CONVENTION

**20 Giant Custom "MOANA" Style FLAG PROPS**

For Mr. Robert Jenkin, Artistic Director- Wildfire Entertainment, Singapore

USANA 25TH Annual Convention, Salt Palace, UT

2017 LOVERIDGE MACHINE CO

**Custom HERCULITE COVERS**

For Mr. Dave Loveridge, President, Loveridge Machine Company, Salt Lake City, UT

For Orbital ATK Northern Utah Launch Facility

2017 SLUG 25TH ANNIVERSARY PARTY & FASHION SHOW

**Custom "CRAMPS" TRIBUTE DRESS**

For SLUG (Salt Lake Underground) Magazine's 25th Anniversary Party & Fashion Show

The Depot, Salt Lake City, UT

2016 NATURAL HISTORY MUSEUM OF UTAH

**Custom GECKO costumes**

Natural History Museum "Utah Geckos Live!"

For Ms. Patti Carpenter, Public Relations Director

Special events and marketing, Salt Lake City, UT

2016 THE FORBIDDEN DOCTOR

**Custom NIGHTGOWN PROTOTYPES & PATTERNS**

Mary and Jack Stockwell, Owners: "The Forbidden Doctor" and "Gentle, Kind, Tender"

Merchandising Development, Salt Lake City, UT

2016 and 2017 "ART HEARTS" RUNWAY SHOWS

**Custom SWIMWEAR PATTERNS, RUNWAY SAMPLES & PROTOTYPES**

For Ms. Jami Cirone, Owner-Designer - Cirone Swimwear

Art Hearts Resort Collection Runway Shows

Swim Fashion Week, Miami, FL

2016 DELTA AIRLINES/LAND'S END

**Custom TAILORING: Above-Wing Uniforms Testing Program**

For Land's End Manufacturing: Zac Posen, Designer, and Guadalupe Garcia, Head Tailor  
Laura Horsford, Delta Airlines Product Development  
Salt Lake City, UT

2016 JOSH ROSSI PHOTOGRAPHY

**Custom "LITTLEST WONDER WOMAN" Costume**

For Josh Rossi Photography Salt Lake City, UT

2015 - 2016 Z TAILORS **Utah LEAD CIRCUIT TAILOR**

Ms. Mary Alexander, ZTailors Corporate Development  
Salt Lake City, UT

2015 SANDY FRECKLETON GAGON, FINE ARTIST

**Custom "SONS OF MOSIAH" Costumes** for Ms. Sandy Freckleton Gagon, Fine Artist  
LDS Temple Commissioned Painting, Salt Lake City, UT

2015 MISS MULTIVERSE PAGEANT

**Miss Italy Custom 16TH CENTURY Costume**

For Ms. Jami Cirone, contestant, Miss Multiverse Pageant  
Executive producer, Ms. Liinda Grandia.  
Dominican Republic

2014 ROCKY MOUNTAIN OUTFITTERS

**Custom HEADLESS HORSEMAN Costume**

Joe Loveridge, Owner, Rocky Mountain Outfitters  
Rocky Mountain Outfitters' Haunted Wagon Rides Attraction, Midway, UT

2014 SANDY FRECKLETON GAGON, FINE ARTIST

**Custom JESUS Costume**

For Sandy Freckleton Gagon, Fine Artist, Salt Lake City, UT

2013 UCW-ZERO LEAGUE WRESTLING

**Custom WRESTLING Costume**

For Mr. Martin Casaus, UCW-ZERO League Salt Lake City, UT

2012 LUDI ROMANI GAMES

**Custom JUNO, WIFE OF JUPITER Costume**

For Ms. Frances Titchener, Utah State University History Distinguished Faculty  
Utah State University, UT

2012 ROCKY MOUNTAIN POWER/RIESTER AGENCY

**Custom "WALLY WATTSMART" Mascot Costume**

Ms. Kathy Kunz, Riester Agency Sr. Art Director & Print Production Manager  
Rocky Mountain Power & Pacific Power Public Appearances, Ball Games, Parades

2011 TOYS FOR TOTS/US MARINE CORPS

**Custom MARINE CORPS UNIFORMS for Canines**

Troy Grant, Owner, Gunny's Place "Gunny Monster," United States Marine Corps Mascot and Toys for Tots Spokesdog, Salt Lake City, UT

2011 SLC DOWNTOWN ALLIANCE

**Custom ELF COSTUMES**

Jason Mathis, Executive Director, Downtown Alliance, Executive Vice President, Salt Lake Chamber Downtown Art & Craft Market, the Winter Market, several street festivals plus Eve, the Jingle Bus and the Winter Gala at Gallivan Plaza. Salt Lake City, UT

2011 ROCKY MTN. OLYMPUS LEATHER COMPETITION

**Custom LEATHER PERFORMANCE Costume**

For Ms. Jodi Bingham, Leather Titleist  
Rocky Mountain Olympus Leather Competition, Salt Lake City, UT

2011 FUSION IO

**Custom MINI ME Suits for Mr. Verne Troyer**

Fusion IO, Salt Lake City, UT Marconi Conference Center Tech Retreats, San Francisco, CA

2011 ROCKY MTN. OLYMPUS LEATHER COMPETITION

**Custom LEATHER TITLEIST Performance Costume** for Ms. Stacey Luuras, Rocky Mountain Olympus Leather Titleist  
Rocky Mountain Olympus Leather Competition, The Paper Moon, Salt Lake City, UT

2010 - 2018 INTERNATIONAL PERSON OF LEATHER COMPETITION

**Custom LEATHER TITLE SASHES & PATCHES**

For Mr. Andrew Love, producer, Rocky Mountain Olympus Leather Competition and International Person of Leather Competition  
Salt Lake City, UT and San Francisco, CA

2010 TEA NATION

**Custom DRAPERIES, SWAGS & VALANCES & STORE DECOR**

For Mr. James Erickson & Hraefn Wulfson, producers  
Tea Nation, Gateway Shopping Center, Salt Lake City, UT

2008 OMNITURE

**Custom DISNEY PRINCESS COSTUMES** for CEO Mr. Josh James & Executive Staff  
Omniture Marketing & Web Analytics Christmas Gala

2008 WAVES OF MU EXHIBITION

**Custom Stitched INSTALLATION ART** for Ms. Amy Caron, Artist  
Waves of MU Exhibition, Firehouse Gallery, Burlington, VT

2008 WASATCH ORTHODONTICS

**Custom TOOTH SUPERHERO MASCOT**

For Dr. Jared Hess, Orthodontist & owner  
Wasatch Orthodontics Swiss Days Parade, Midway, UT



2007 UTAH ARTS FESTIVAL FASHION SHOW

**Custom RUNWAY FASHION PROTOTYPES** for Mr. Keith Bryce, Owner, Filthy Gorgeous Clothing Utah Arts Festival Fashion Show, Salt Lake City, UT

2007 SAM'S CLUB WEST JORDAN UTAH

**Custom SUPER CHICKEN MASCOTS** for Ms. Dee Cannon, Merchandise Manager  
Sam's Club, West Jordan, UT

2007 THE DEATH DEALERS ROLLER DERBY TEAM

**Custom ROLLER DERBY Costumes**

Commissioned by Ms. Jen Phillion, team captain

The Death Dealers Marketing & promotional photo shoots, collectibles & merchandise

2006 SLIPPERY KITTENS MERRY XXX-MAS!

**Custom BURLESQUE COSTUMES**

Commissioned by Ms. Lorrie Dohoney, owner, Tattooed Pinup Productions & Slippery Kittens Merry XXX-Mas!  
Club Vegas, Salt Lake City, UT

2005 REALM SYSTEMS ELECTRONICS

**CUSTOM TUXEDOS for Sumo Wrestler Costumes**

Consumer Electronics Show

"James Bond: Spy Another Day" Gala at Club Rain

The Palms, Las Vegas, NV

Hosted by Jon Lovitz

2005 MONEY 4 YOU/PAYDAY LOANS

**Custom MASCOT COSTUME**

For Ms. Amber Perea, Money 4 You/Payday Loans District Manager, Layton, UT

2004 - 2005 NOVA STARR

**Custom DRAG COSTUMES** for Mr. John Griffin, a.k.a Nova Starr

Midnight Performances hosted by M.C. Nova Starr at Club Sound, Salt Lake City, UT

2004 NOVA STARR

**Custom DRAG & DANCE COSTUMES** for Mr. John Griffin, a.k.a Nova Starr, and dance troupe

Official Preliminary Miss Rocky Mountain US of A at Large Competition, Club Sound, Salt Lake City, UT

2004 RICH NICHOLS ENTERTAINMENT

**Custom QUICK-CHANGE CHARACTER COSTUMES** for Mr. Rich Nichols

Rich Nichols Entertainment Performances, Utah Arts Festival, Salt Lake City, UT

2003 - 2005 CLINIQUE

**Custom CLINIQUE MASCOT COSTUMES**

For Ms. Holly Culbreth, Clinique Account Executive

Regional store promotions events in UT, NV and WA

Clinique Services, 7100 Ft. Dent Way Suite 260, Seattle, WA 98188

2003 OGDEN-WEBER AREA TECHNICAL COLLEGE

**Custom RANDY ROBOTECH MASCOT** for Mr. Brock Porter and Ms. Jenny Everson, Marketing Directors  
Ogden-Weber Area Technical College, Ogden, UT

## McGREW STUDIOS' STUDENT INTERNS

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Salt Lake Community College Fashion Institute, plus other area high schools and universities  
Interns Supervisor

Between 2011 and 2020, my shop has hosted 29 interns from the SLCC Fashion Institute and more than 38 interns from other area high schools and universities between 2007 and 2023.

My strong relationships with the Fashion Institute at Salt Lake Community College and other area institutions have allowed us to give students challenging, real-world patternmaking, stitching and fabrication projects that require all of their training and innovative abilities. Our long association with the Fashion Institute directly enhances the creative services that McGrew Studios can offer our public, especially when particular students work with us. Some of our high school interns, by recommendation from their school counselors, have fulfilled their high school's [Career & Technical Education](#) requirement by interning. Others self-select in finding their way to us. We've overhired or subcontracted numerous artists, stitchers and costume technicians from this pool. Occasionally, and upon referral, we have accepted students who were not officially seeking internship credits through their school program.

I still host interns in my shop, although now that it's 30 miles away from Salt Lake City it is not as easily accessible for SLCC students. The door is still open, however, and Maria Skelton, the interns advisor on campus, often calls to ask me if she can refer new students my way. Recently, I hired four student costume technicians from Weber State's Department of Performing Arts to work with me on recreating character costumes for AppleTV's reboot of the famous YoGabbaGabba series!

## WEBER STATE UNIVERSITY

2022 Julie Porter  
2022 Madison Grissom  
2022 Citlali Urquiza  
2022 Courtney Schmid

## FASHION INSTITUTE: SALT LAKE COMMUNITY COLLEGE | INTERNS ADVISOR: MARIA SKELTON

2020 Lisa Lee  
2019 Brett Kulas  
2018 Sarah Thompson  
2018 Madeleine Mann  
2017 Kelly Hawthorne  
2017 Jaclyn Shahan  
2016 Cinamon Hadley  
2015 Abby Scott  
2014 Ivonne Lopez-Workman  
2014 Ingyin San  
2014 Heather Bird  
2014 Bailey Francom

2013 Mercedes Yuschak  
2013 Jessica Diana Rubio  
2011 Maren Spencer  
2010 Ashley Forakis  
2013 Brittany Babb  
2013 Coreena Freeman  
2012 Kelly Grey Evans  
2011 Ashley Cleary  
2011 Karissa Nelson  
2010 Kelli Lynn Baker  
2011 Amparo Nakagawa  
2011 Davis Hong  
2012 Korianne Henrie  
2012 Suzanne Melanie Gillot  
2012 Stephanie Buschardt  
2011 Anna Graetz  
2011 - 2012 Sora Lee

**WEST HIGH SCHOOL | INTERNS ADVISOR: SUSAN GRANT**

2015 Ahn Nat  
2014 Samuel James Smith  
2014 Avery James Shumway  
2014 Jonah Tonumaipea  
2013 Elise Constance Grizzell  
2013 Ruth Aieli Esquer  
2013 Alondra Marquez Salazar  
2012 Allana Balfour  
2012 Chante' Burch  
2007 Shelby Page

**AMES ACADEMY FOR MATH, ENGINEERING & SCIENCE HIGH SCHOOL | INTERNS ADVISOR: MARTHA TAYLOR**

2017-2018 Konley Shanahan  
2018 Dresden Williams  
2015 Sadie Rodriguez  
2015 Vanessa Reveles  
2013 Aliya Tuia

**VIEWMONT HIGH SCHOOL | INTERNS ADVISOR: DORIS PETERSON**

2014 Amanda Hansen

**PARADIGM HIGH SCHOOL | INTERNS ADVISOR: ALISA AMANI**

2014 Peri Colbert

**OPEN CLASSROOM OF SALT LAKE CITY | INTERNS ADVISOR: DENNY JO ROWE**

2018 Isabel Salazar

**MURRAY HIGH SCHOOL | INTERNS ADVISOR: JOAN ANDERSON**

2018 Sadie Lucille Curtis

**UTAH VALLEY UNIVERSITY | INTERNS ADVISOR: CHRISTINA RUTH**

2018 Wendy Harbaugh

**UNIVERSITY OF UTAH**

2014 Robin L. Noble

2014 Katherine K. Jelte

2013 Linsey Mitchell

2013 Madeline Louise Ussery

2013 Noelani Blueford

**LDS BUSINESS COLLEGE**

2014 Olivia Jasper Savannah Sunday

**JUDGE MEMORIAL HIGH SCHOOL**

2014 Maria Whitby

2014 Paulina Francis Redd

2013 Emily Orfanakis

**CITY ACADEMY HIGH SCHOOL**

2013 Sylvia Caitlin Kunigk

2012 Zane Montana Miller

**EAST HOLLYWOOD HIGH SCHOOL**

2012 Jessica Tomlin

**WESTMINSTER COLLEGE**

2011 Kayla Godfrey

2011 Michelle McCowan

**HOME SCHOOL**

2017 - 2018 Nathan Dobbin

**WORK EXPERIENCE: COSTUME SHOP MANAGEMENT**

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**Costume Director / Shop Manager / Designer** | 1/2022 - 1/2023 | Weber State University Dance Department, Ogden, UT | Amanda Sowerby, Chair and Jo Blake, Dance Faculty

**Costume Shop Manager / Lead Designer** | 01/2001 - present | McGrew Studios, Salt Lake City, UT | Jennifer McGrew and Hraefn Wulfson, Co-Managers

**Costume Shop Manager / Costume Director** | 9/2000 - 1/2001 | Princeton Ballet School + American Repertory Ballet, Princeton, NJ | Graham Lustig, Artistic Director

**Costume Shop Manager / Costume Designer** | 5/1996 - 5/1999 | Santa Catalina School, Monterey, CA | Roger Thompson, Director

**Assistant Shop Manager / Costume Designer** | 9/1998 - 12/1998 | Hartnell College, Salinas, CA | Tom Humphrey

**Assistant Shop Manager / Costume Designer** | 9/1997 - 12/1997 | Hartnell College, Salinas, CA | Megs Booker

**Assistant Shop Manager / Costume Designer** | 6/1994 - 12/1994 | Hartnell College, Salinas, CA | Jon Selover & Taft Miller

**Costume Shop Manager / Costume Director** | 6/1998 - 8/1998 | Utah Musical Theater, Ogden, UT | Jerry O'Conner

**Costume Shop Manager / Costume Director** | 6/1997 - 8/1997 | Utah Musical Theater, Ogden, UT | Jim Christian

**Costume Shop Manager / Costume Director** | 5/1995 - 8/1995 | Utah Musical Theater, Ogden, UT | Jim Christian & Jim Taulli

**Project Supervisor, Cutter / Costume Designer** | 5/1993 - 8/1993 | Old Lyric Repertory Theater, Logan, UT | W. Vosco Call

## **WORK EXPERIENCE: MISCELLANEOUS COSTUME, THEATER AND TECH**

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8/26 - 9/2005 Assistant Stage Manager  
Utah's 25th Annual Belly Dance Festival.  
Kismet School of Danse Orientale, Liberty Park, Salt Lake City, UT

7/2000 - 1/2001 Costume Director  
American Repertory Ballet, Princeton, NJ.  
Director of costume management, maintenance and inventory for 2000's touring productions of "The Nutcracker," "Where the Wild Things Are" and other regional repertory performances. Organized and directed union dressers, volunteers, students and parents. Designed and built new costumes for premiering ballet production and guest choreographer.

5/2000 - 7/2000 Crafts and headdresses Overhie  
*Copacabana* Tour Build Carelli Costumes, New York, NY

6/1997 - 8/1997 First Hand  
Shakespeare Santa Cruz, Santa Cruz, CA

7/1996 - 8/1996 Draper / Technician  
Monterey Peninsula College, Monterey, CA

5/1991 - 8/1991 Costume Technician / Stitcher, Crafts  
Utah Musical Theater, Ogden, UT

1989 - 1992 Stage Technician  
Val Browning Center For the Performing Arts, Ogden, UT

1990 - 1992 Technician, Stitcher, Costume Crafts  
Weber State University, Ogden, UT

## **MISCELLANEOUS WORK EXPERIENCE**

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Various Employers, Ogden, UT 1982 - 1991  
OMG- So many jobs in retail, restaurant work, paralegal / legal secretarial roles and even as a customer service agent at an FBO (fixed base operation) at the Ogden Airport. Nothing prepares you better for working with people than these sorts of jobs!

## AWARDS

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2022 NYU Tisch Film TV Industry Essentials Certification Scholarship  
Yellowbrick Online Instructionals

2020-2021 Artist Career Empowerment Grant  
Salt Lake City Arts Council  
Salt Lake City, UT

2014 Society of Professional Journalists Award  
Salt Lake City, UT  
Arts & Entertainment, Division B. *Catalyst Magazine* article "Pilgrims and Partiers."  
Originally published as a blog post at  
<https://mcgrewstudios.com/pilgrims-and-partiers-removing-the-sting-of-class-differences-between-comic-con-cosplayers/> ,  
the truncated article appeared in *Catalyst Magazine's* print edition April 2014, Volume 33, Number 4, pp 12-13.

2009 Best Custom Corsets Award  
McGrew Studios / Salt Lake Tightlacer, *Salt Lake City Weekly's* 25th Anniversary Issue  
Salt Lake City, UT

9/1999 - 6/2000 Graduate Teaching Assistantship  
New York University, NY

6/2000 - 8/2001  
Graduate Tuition Scholarship  
Tisch School of the Arts, New York University, NY

1994 ACTF - American College Theater Festival Regional Design Award  
Hayward, CA

1994 Summer Arts Scholarship: 3-D Makeup Design  
Humboldt State University, CA

9/1992 - 6/1995 Graduate Teaching Assistantship  
Utah State University, UT

1992 Backstage Award - Most Valuable Technician Award  
Weber State University, UT

1985 English Department Books Scholarship  
Weber State University, UT