

# **JENNIFER MCGREW**

## CURRICULUM VITAE

### **CONTACT**

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801-596-2210 studio

Personal: [jenmcgrew.com](http://jenmcgrew.com)

Portfolio and Clients: [mcgrewstudios.com](http://mcgrewstudios.com)

Film and TV: [IMDB](https://www.imdb.com/name/nm1045444/)

### **INTERESTS**

Narrative theory. Network science. Consciousness studies. Hybrid genres.

Historical research & reproduction- tailoring, cutting, draping and pattern-making.

Experimental materials and processes.

Promoting artists, artisanship and skilled trades.

### **CURRENTLY**

2001 – present

Lead Designer, Business Manager

McGrew Studios

801-596-2210

[jen@mcgrewstudios.com](mailto:jen@mcgrewstudios.com)

My creative partners and I specialize in custom design, fabrication and producing for the entertainment and creative industries.

### **EDUCATION**

2000 Master of Arts, Performance Studies | New York University, NY

1998 Master of Fine Arts, Theater and Costume Design | Utah State University, UT

1992 Bachelor of Science, English, Anthropology & Theater | Weber State University, UT

### **ADDITIONAL PROFESSIONAL EDUCATION**

5/2022 - present

NYU | Tisch | Film | TV Industry Essentials Certification

Yellowbrick Online

2002 History of Pedagogy Symposium with Prof. Susan Miller, Ph.D.

University of Utah, UT

1999 Adjudication-Respondent Training Workshop with Prof. Judith Royer, Ph.D., Loyola Marymount University

California State University, Hayward, CA

1994 Cal-Arts Master Courses: 3-D Special Effects Makeup Techniques with CSU Fullerton Prof. Abel Zeballos and Michael Burnett

Humboldt State University, Arcata, CA

**FILM, TELEVISION, COMMERCIALS & PRINT**

Lead Character Fabricator	<i>Yo Gabba Gabba</i>	Apple TV. Demetrius Graham, line producer	2022
Costume Designer (Utah), Costume Supervisor	<i>Trim Season</i>	Feature film. Ariel Vida, director. Leal Naim, producer	2021
Costume Designer	<i>Built Bar</i>	Commercial. Chase Marketing. Liz Roylance, producer	2021
Costume & Production Designer	<i>Alien Country</i>	Feature film. Storylands Interactive. Boston McConnaughey, director	2021
Producer	<i>On the Day That I Died</i>	Feature film. Chuck Waagen, director	2020
Tailor	HOKA Sportswear	Video & Print Catalog Shoot. Aspen Productions. Liz Long, producer. Michael Wilkie & Lindsay Briatico, stylists	2020
Costume Designer	<i>Stay Out of the F***ing Attic</i>	Feature Film. Top Dead Center Productions. Dir Jerren Lauder. Exec producers Gary Auerbach and Julie Auerbach	2019
Costume & Wardrobe	<i>Side Effect</i>	Short film. Renny Grames and Andrea Shreeman, directors. Robyn Autumn Udell, exec producer.	2019
Costume Designer	<i>Story Trek: Cosplay and the Hero Within</i>	BYUTV series, Tom Durham- producer.	2019
Props Construction	<i>Story Trek: Quidditch Episode</i>	BYUTV series, Tom Durham- producer.	2019
Production Design Contractor	<i>Ben's Famous Chili VR experience</i>	VR installation design/build/install accompanying the film, "Traveling While Black". Felix & Paul Studios. Sundance Film Festival "New Frontiers." Ayesha Nadarajah, producer.	2019
Production Design Contractor	<i>RX Waiting Room commercial</i>	Kineto Pictures, Salt Lake City. Travis Babcock and Angie Thompson, producers.	2018
Costume Designer	SOPHOS Partner Conference Opening Video	Cosmic Pictures, Salt Lake City. Tyler Mckellar, director. Linda Hart, executive producer. Peggy Stuber, line producer.	2018
Costume Designer	SOPHOS HOME- commercial	Cosmic Pictures, Salt Lake City. Tyler Mckellar, director. Linda Hart, executive producer. Peggy Stuber, line producer.	2018
Tailor	<i>RELATIONSHIP STATUS</i>	TV series (12 episodes). Rachael Grubbs, costume designer. Elizabeth Allen Rosenbaum, executive producer.	2017
Stylist's Assistant	<i>MY BLACK IS BEAUTIFUL</i> - print ads. Models: U.S. Olympic Women's Bobsled Team members Kehri Jones and Elana Meyers.	Assisted stylist to the stars, Llewellyn Jenkins for Burrell Communications & Ken Barboza Agency. Proctor & Gamble Winter Olympics campaign (Secret, Pantene, Oil of Olay).	2017
Costume Designer	<i>PLURALSIGHT CALLING ALL CREATORS</i> - commercial	Adam Gunn, creative director.	2017
Tailor	<i>NEW BALANCE WOMEN'S 2017 HOLIDAY CATALOG</i> - print	Producer: Liz Long. Stylist: Melinda Tarbell	2017
Costume Maker	<i>WE LOVE YOU SALLY CARMICHAEL</i>	Feature film. GO Films. Adam Abel, producer. Shari Ohman, wardrobe.	2016
Costume Designer	<i>HIDE MY ASS</i> - commercial	Chamber Media. Exec Producer/Director: Travis Chambers. Line Producer: Stefan van de Graaff.	2016
Costume Designer	Browning Rifle's <i>SHARPSHOOTERS</i> - VR commercial	Cosmic Pictures, Salt Lake City, UT. Greg Kiefer, director, Linda Hart, executive producer.	2016

Costume Designer	The Advocates' <i>BUTT BUMPER</i> - commercial	Fifty Films. Director: Rick McFarland, director.	2015
Assistant Costume Designer / Tailor	<i>PUNK'S DEAD: SLC PUNK II</i>	Feature film. Fiora Boes, costume designer. James Merendino, director.	2014
Costume Designer	<i>STAR WARS LEGENDS: LEGACY OF THE FORCE</i>	Short film. Danny James, director.	2014
Draper / Patternmaker	<i>GALYNTYNE</i>	TV pilot. Roland Sanchez, costume designer. Greg Nicotero, director.	2014
Tailoring & Repairs	<i>NIGHT SWIM</i> - Visa commercial	Epoch Films. Martin DeThurah, director.	2014
Costume maker	Sleepthief <i>THIS MEANS WAR</i> - Music video	Keith Bryce, designer. John Lyde, director. Justin Elswick, composer/music director.	2013
Tailor	GQ MAGAZINE AND NEIMAN MARCUS SPRING CATALOG 2014	Stylist: Gus Romero. Brynn Isom, producer. Brynn Creative.	2013
Costume Designer	<i>GNASHING</i>	Short film. Killship. Eric Fisher & Robbie Bourland, producers.	2013
Costume Designer	<i>THE KNIGHT &amp; THE WITCH</i> - photo illustrated book	Steve Young Productions and The Brute Squad. Executive Producer/Director: Greg Johnson.	2013
Costume Designer, Co-Producer	<i>FLIGHT FROM SHADOW</i>	Short film. Hraefn Wulfson, executive producer. Dave Skousen, director.	2013
Costume Designer	<i>LARRY WILMORE TALKS ABOUT RACE, RELIGION &amp; SEX IN UTAH</i>	Showtime TV special. Keith Truesdell, director. Melissa Wylie, producer.	2012
Costume Designer	HENRY WALKER HOMES- commercial	The Brute Squad. Greg Johnson, director.	2012
Costume Designer	LUNATIC FRINGE SALONS- print ads	Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, photographer.	2011
Costume Designer	AMERICA FIRST CREDIT UNION VISA CARD MASCOTS -commercials	Faktory. Bryant Marcum, Producer.	2010
Costume Designer	LUNATIC FRINGE SALONS- print ads	Penny Goodwin, producer and Debra Macfarlane, photographer.	2010
Costume Designer	<i>STAINED</i>	Short film. George David Films/Ocean Isle Pictures.	2006

### **CORPORATE EVENTS, COMPETITIONS, ENTERTAINERS, MASCOTS & FASHION SHOWS**

Custom "CANNA-CLAUS" Suit	Stewart Macsherry	WholesomeCo Cannabis, West Bountiful, UT	2022
Custom QUEEN OF HEARTS & ALICE IN WONDERLAND Costumes: CEO and EXECUTIVE ASSISTANT	Ann Dalton, CEO: Perfectly Posh perfectlyposh.com	Perfectly Posh UnCon, Indianapolis	2019
Custom MOSQUITO & HUMAN Costumes, Capes & Props: "SPARTAN MOSQUITO"	Bryan Carter, Creative Director, thinkwebstore.com	National Hardware Shows: Live performances in Vegas and San Francisco	2019
Custom CAPES: "SERVICES SUPERHERO"	Mike Hansen, Creative Manager	Mastercontrol Software, Salt Lake City, UT	2019
DOG HOODIE Custom Prototypes	Kamren Nielsen, Creative Director	Sam and Bella Pet Apparel, Salt Lake City, UT	2019

Custom 1950s GOWN	Candese Marchese, Singer	Christmas Album Photos & Live Performances	2018
Custom Costumes for JOUSTERS AND HORSES	Liz Davies, Director of Farm Events: DGY JOUSTING	Young Living Farms Conventions & Lavender Days, Mona, UT	2018
Custom SOCK Mascot	Trachelle Tanner, Creative Director, ObservePoint Software	Adobe Summit 2018 Digital Marketing Conference, Las Vegas, NV.	2018
Custom CFO SUPERHERO Costume	Adam Gunn, Creative Director and Joe DiBartolomeo, Revenue Officer	Pluralsight, Sales Kickoff Event	2018
20 Giant Custom "MOANA" Style FLAG PROPS	Robert Jenkin, Artistic Director- Wildfire Entertainment, Singapore	USANA 25TH Annual Convention, Salt Palace, UT	2017
Custom HERCULITE COVERS	Dave Loveridge, President, Loveridge Machine Company, Salt Lake City, UT	Orbital ATK Northern Utah Launch Facility	2017
Custom "CRAMPS" TRIBUTE DRESS	SLUG (Salt Lake Underground) Magazine	SLUG (Salt Lake Underground) Magazine 25th Anniversary Party & Fashion Show, The Depot, Salt Lake City, UT	2017
Custom GECKO costumes	Natural History Museum of Utah	Geckos Live! Events and marketing, Patti Carpenter, public relations director	2016
Custom NIGHTGOWN PROTOTYPES & PATTERNS	Mary and Jack Stockwell, Owners: "The Forbidden Doctor" and "Gentle, Kind, Tender"	Merchandising Development, Salt Lake City, UT	2016
Custom SWIMWEAR PATTERNS & PROTOTYPES	Jami Cirone, Owner-Designer	Art Hearts Resort Collection Runway Shows. Swim Fashion Week, Miami, FL	2016 and 2017
Custom TAILORING: Above-Wing Uniforms	Land's End Manufacturing, Zac Posen, Designer, and Guadalupe Garcia, Head Tailor	Delta Air Lines, Inc Above - Wing Uniform Product Testing. Laura Horsford, Product Development, Salt Lake City, UT	2016
Custom "LITTLEST WONDER WOMAN" Costume	Josh Rossi Photography	Salt Lake City, UT	2016
Utah LEAD CIRCUIT TAILOR	Mary Alexander, ZTailors Corporate Development	Salt Lake City, UT	2015 - 2016
Custom "SONS OF MOSIAH" Costumes	Sandy Freckleton Gagon, Fine Artist	LDS Temple Commissioned Painting, Salt Lake City, UT	2015
Miss Italy Custom 16TH CENTURY Costume	Jami Cirone, Miss Multiverse Contestant	Miss Multiverse Pageant, Dominican Republic. Executive producer, Liinda Grandia.	2015
Custom HEADLESS HORSEMAN Costume	Joe Loveridge, Owner, Rocky Mountain Outfitters	Rocky Mountain Outfitters' Haunted Wagon Rides Attraction, Midway, UT	2014
Custom JESUS Costume	Sandy Freckleton Gagon, Fine Artist	Salt Lake City, UT	2014
Custom WRESTLING Costume	Martin Casaus, UCW-ZERO League	Salt Lake City, UT	2013
Custom JUNO, WIFE OF JUPITER Costume	Frances Titchener, Utah State University History Faculty	Utah State University, Ludi Romani Games, UT	2012

Custom WALLY WATTSMART Mascot Costume	Kathy Kunz, Riester Agency Sr. Art Director & Print Production Manager	Rocky Mountain Power + Pacific Power, Public Appearances, Ball Games, Parades	2012
Custom MARINE CORPS UNIFORMS for Canines	Troy Grant, Owner, Gunny's Place	"Gunny Monster," United States Marine Corps Mascot and Toys for Tots Spokesdog, Salt Lake City, UT	2011
Custom ELF COSTUMES	Jason Mathis, Executive Director, Downtown Alliance, Executive Vice President, Salt Lake Chamber	Downtown Art & Craft Market, the Winter Market, several street festivals plus Eve, the Jingle Bus and the Winter Gala at Gallivan Plaza. Salt Lake City, UT	2011
Custom LEATHER PERFORMANCE Costume	Ms. Jodi Bingham, Leather Titleist	Rocky Mountain Olympus Leather Competition, Salt Lake City, UT	2011
Custom MINI ME Suits for Mr. Verne Troyer	Fusion IO, Salt Lake City, UT	Marconi Conference Center Tech Retreats, San Francisco, CA	2011
Custom LEATHER TITLEIST Performance Costume	Stacey Luuras, Rocky Mountain Olympus Leather Titleist	Rocky Mountain Olympus Leather Competition, The Paper Moon, Salt Lake City, UT	2011
Custom LEATHER TITLE SASHES & PATCHES	Andrew Love, producer	Rocky Mountain Olympus Leather Competition and International Person of Leather Competition, Salt Lake City, UT and San Francisco, CA	2010 - 2018
Custom MALL KIOSK SWAGS & DRAPERIES	James Erickson & Hraefn Wulfson, producers	Tea Nation. Gateway Shopping Center, Salt Lake City, UT	2010
Custom DISNEY PRINCESS COSTUMES for Executive Staff	Omniture, Inc. CEO, Josh James	Omniture Marketing & Web Analytics Christmas Gala	2008
Custom Stitched INSTALLATION ART	Amy Caron, artist	Waves of MU Exhibition, Firehouse Gallery, Burlington, VT	2008
Custom TOOTH SUPERHERO MASCOT	Jared Hess, Orthodontist & owner, Wasatch Orthodontics	Swiss Days Parade, Midway, UT	2008
Custom RUNWAY FASHION PROTOTYPES	Keith Bryce, Owner, Filthy Gorgeous Clothing	Utah Arts Festival Fashion Show, Salt Lake City, UT	2007
Custom SUPER CHICKEN MASCOTS	Dee Cannon, Merchandise Manager	Sam's Club, West Jordan, UT	2007
Custom ROLLER DERBY Costumes	Jen Phillion, team captain, The Death Dealers	Marketing & promotional photo shoots, collectible merchandise	2007
Custom BURLESQUE COSTUMES	Lorrie Dohoney, owner, Tattooed Pinup Productions	<i>Slippery Kittens Merry XXX-Mas!</i> Salt Lake City, UT, Club Vegas	2006
CUSTOM TUXEDOS for Sumo Wrestler Costumes	Realm Systems Hardware Technologies, UT	Realm Systems' <i>James Bond: Spy Another Day</i> Gala at Consumer Electronics Show hosted by Jon Lovitz at Club Rain at the Palms, Las Vegas, NV	2005
Custom MASCOT COSTUME	Amber Perea, Money 4 You District Manager	Money 4 You/Payday Loans, Layton, UT	2005

Custom DRAG COSTUMES	John Griffin a.k.a Nova Starr	<i>Midnight Performances</i> hosted by M.C. Nova Starr at Club Sound, Salt Lake City, UT	2004 - 2005
Custom DRAG & DANCE COSTUMES	John Griffin a.k.a Nova Starr and dance troupe	Official Preliminary Miss Rocky Mountain US of A at Large Competition, Salt Lake City, UT	2004
Custom QUICK-CHANGE COSTUMES	Rich Nichols, owner, Rich Nichols Entertainment	Utah Arts Festival, Salt Lake City, UT	2004
Custom CLINIQUE MASCOT COSTUMES	Holly Culbreth, Clinique Account Executive	Regional store promotions events in UT, NV and WA. Clinique Services 7100 Ft. Dent Way Suite 260 Seattle WA 98188	2003 - 2005
Custom RANDY ROBOTECH MASCOT	Brock Porter and Jenny Everson, Marketing Directors	Ogden-Weber Area Technical College, Ogden, UT	2003

## **THEATER, MUSICALS & DANCE**

Costume Director	<i>Orchesis Dance Concert</i>	Amanda Sowerby and Juan Carlos Claudio, Directors	Weber State University Department of Performing Arts, Ogden, UT 11/2022
Costume Director	<i>Orchesis Dance Concert</i>	jo Blake, Director	Weber State University Department of Performing Arts, Ogden, UT 04/2022
Cutter-Draper/ Fabricator	<i>Christmas Around the World- (custom Irish Dance Costumes)</i>	Folk Dance faculty Jeanette Geslison. Dance captain Victoria Ringer. Wardrobe manager Amy Handy.	BYU Folk Dance Program, Provo, UT 11/2016
Cutter-Draper/ Fabricator	<i>Kris Kringle the Musical- (custom Elf Boots &amp; Spats)</i>	Inda Blatch-Geib, costume designer.	Olmsted Performing Arts, Cleveland, OH. 11/2015
Costume Design	<i>The Wizard of Oz</i>	Alane M. Schofield-Schultz	Bonneville High School, Ogden, UT 11/2012
Costume Design	<i>Reefer Madness</i>	Chris Glade	Dark Horse Theater Co, The Egyptian Theater, Park City, UT 3/2010
Costume Design	<i>Chimera Dance- (band and dancers' costumes)</i>	Robert Hirschi	Utah Arts Festival. 2008-2010
Costume Design	<i>Combat Tutus: Costumes for a New Theater of War</i>	Choreographer: Julie McDaniel. Music: Aquabats' "Fashion Zombies"	Dark Arts Festival Fashion Show, AREA 51 2007
Costume Design	<i>The Secret Garden (animals and flowers)</i>	Raymond Van Mason, choreographer	Imagine Ballet Theater/Ballet West School of Dance, The Egyptian Theater, Ogden, UT 2005
Costume Design	<i>Company</i>	Jim Christian	Weber State University Performing Arts, Ogden, UT

			2004
Costume Design	<i>Pal Joey</i>	Bruce Cohen	Utah Musical Theater, Ogden, UT 2004
Costume Design	<i>The Food Chain</i>	Jerry Rapier	Pygmalion Productions, The Rose Wagner Center for the Performing Arts, Salt Lake City, UT 2002
Costume Design	<i>Saturday's Voyeur</i>	Nancy Borgenicht and Allen Nevins	Salt Lake Acting Company, Salt Lake City, UT 2001
Costume Design	<i>Fandango Furioso</i>	Kirk Peterson, Choreographer, (American Ballet Theater)	American Repertory Ballet, Princeton, NJ 2000
Costume Design	<i>Sarcophagus</i>	Zach Morris	The Sam French Best of Off-Off Broadway Short Plays Festival. American Theater for Actors & the 42nd Street Workshop, New York, NY 2000
Costume Design	<i>Joseph &amp; the Amazing Technicolor Dreamcoat</i>	Jim Christian	Utah Musical Theater, Ogden, UT 1999
Costume Design	<i>John Steinbeck's The Red Pony</i>	Fran Spector-Atkins, Choreographer	California State University, Monterey Bay and The Henry Mello Center for the Arts, Watsonville, CA 1999
Costume Design	<i>The Madwoman of Chaillot</i>	Tom Humphrey	The Western Stage, Hartnell College, Salinas, CA 1998
Costume Design	<i>The Brutality of Fact</i>	Conrad Selvig	The Carl Cherry Center For the Arts, Carmel, CA 1997
Costume Design	<i>You Can't Take it With You</i>	Megs Booker	The Western Stage, Hartnell College, Salinas, CA 1996
Costume Design	<i>Southern Lights</i>	Lynn Whiting	California's First Theater, Monterey, CA 1996
Costume Design	<i>My One and Only, Our Town, Fiddler on the Roof, Little Women, Crazy for You, Babes in Arms, Godspell, Ladies of the Jury, How to Succeed in Business Without Really Trying, Once Upon a Shoe</i>	Roger Thompson, Director, and Susan Cable, Choreographer	The Santa Catalina Preparatory School, Monterey, CA 1996 - 1999
Costume Design	<i>Guys and Dolls</i>	Jim Taulli	Utah Musical Theater, Ogden, UT 1995
Costume Design	<i>Oliver!</i>	Scott LaFeber	Utah Musical Theater, Ogden, UT 1995
Costume Design	<i>The Three Sisters</i>	Jon Selover and Taft Miller	The Western Stage, Hartnell College, Salinas, CA 1994
Costume Design	<i>The Tempest</i>	Roger Held	Utah State Mainstage, Logan, UT 1995

Costume Design	<i>The Man Who Killed Time</i>	Maggie Moar	Utah State Children's Theater, Logan, UT 1994
Costume Design	<i>A Piece of My Heart</i>	Linda Linford	Utah State Mainstage, Logan, UT 1994
Costume Design	<i>A Bedfull of Foreigners</i>	W. Vosco Call	Old Lyric Repertory Company, Logan, UT 1993
Costume Design	<i>Foxfire</i>	Ron Bonanni	Utah State Mainstage, Logan, UT 1992
Costume Design	<i>An Enemy of the People</i>	Lance Godfrey	Utah State Studio Theater, Logan, UT 1992
Costume Design	<i>Antigone</i>	Lance Godfrey	Utah State Studio Theater, Logan, UT 1992
Costume Design	<i>Nunsense</i>	Ronald V. Ladwig	Weber State University Mainstage, Ogden, UT 1992
Costume Design	<i>Orchesis Dance Concert</i>	Joanne Lawrence and Patti O'Neal, Choreographers	Weber State University Mainstage, Ogden, UT 1992
Costume Design	<i>Witness: African American Performance Art and Dance</i>	Patti O'Neal, Choreographer	Ogden's Union Station, Ogden, UT 1992

## **PRODUCING, DIRECTING**

Producer: *On the Day that I Died*

Foxhall Productions, McGrew Studios, 2000

Feature Film. Chuck Waagen, writer, director. Hraefn Wulfson, producer.

Director: Cosplay Contest

Dead Again Productions / The Utah Halloween Expo and Show 9/2016 – 10/2016

Plan, produce and direct the convention's official cosplay competition. Recruit / direct cosplay adjudicators and production assistants. Donate materials, volunteers and technical support to event. Recruit, supervise and reward volunteer staff. Write and edit systems, forms, paperwork and web content. Make contestants, audience and performers have a great experience:)

Director / Associate Producer: "Comic Con Cosplay at the Leonardo Museum" Workshops 5/2014 – 11/2014

Research, recruit, schedule and deploy noted prop and costume makers specializing in various processes for this series of publicly attended, hands-on and presentation-based workshops. Coordinate with Comic Con marketing manager, individual presenters and Leonardo Museum staff. Donate materials, volunteers and technical support to guest presenters. Write copy, schedules, bios and instructional hand-outs. Encourage and support participants and presenters, offer them resources and ideas for further materials training and equipment mastery.

Director / Producer: Cosplay Competition, Salt Lake Comic Con 9/2014

Plan, produce and direct official cosplay competition and live stage events. Recruit sponsors for contest and work with marketing partners. Audition and contract MCs, co-hosts, comedians, singers, performers, technical cosplay adjudicators, celebrity judges and administrative/ production assistants. Donate materials, volunteers and technical support to event. Recruit, supervise and reward volunteer staff. Plan, staff and oversee Cosplay First Aid Station, providing free costume repairs to all convention-goers. Write, edit and administrate systems, forms, paperwork and web content. Make contestants, audience and performers have a great experience:) Members of my crew: Robert Hyrum Hirschi, Eliza Crosby, Jonathan King, Linda Caponigro Young, Pamela S Crosby, Pamela



Almoustine Magee Bradford, Ainsley Bircher, Aliya Tuia, Brooke Wilkins, Sadie Curtis and Monique Fitzen.

Producer / Designer: *Flight From Shadow*, a *Wheel of Time* inspired film, 2014

Wheel of Nine Productions, McGrew Studios

This film's screenplay by Blake Casselman is based on an early chapter from *The Eye of the World*, first in the epic *Wheel of Time* book series by Robert Jordan. BYU's Professor of Literature and renowned author Brandon Sanderson finished the book series after Jordan's death. The Wheel of 9 Production company was formed with executive producer Hraefn Wulfson and producer Jennifer McGrew overseeing the film's extensive pre-production. Our shops designed and crafted the costumes, sets, props, miniatures and practical effects. McGrews donated the workspace as well as funding to purchase the needed fabrics, leathers and costume materials plus lumber and hardware for set and prop construction. Staff, interns and friends in our creative community donated many hours to build the film's physical assets. Dedicated, Utah-based filmmakers, actors and technical crew generously gave their time, expertise and equipment to this entire project! You can see the complete cast and crew credits on the film's IMDB page.

Producer: City Weekly's Best of 2009: 20th Anniversary Party Dance Production Entertainment 2009

Club Elevate, Salt Lake City, UT

Producer / Designer: *Fashion Zombies*

AREA 51 - Dark Arts Festival, Salt Lake City, UT 2006

Dance performance featuring "Combat Tutus: Costumes for a New Theater of War".

Julie McDaniel, choreographer. Music by The Aquabats.

Producer / Designer: Midnight Foundations: Fashion Show 9/10/2004

Club Sound, Salt Lake City, UT

## **TEACHING: COSTUME TECHNOLOGY & PERFORMING ARTS**

### **Dance Costume Director**

Weber State University Department of Performing Arts

Ogden, UT

Hands-on work with students to design, build, organize, alter and repair dance costumes, plus I instruct student wardrobe crews.

1/2022 – 1/2023

### **Consultant & Interns Supervisor**

Salt Lake Community College Fashion Institute plus other universities and area high schools

Salt Lake City, UT

At my shop, McGrew Studios, we've hosted and trained a skilled workforce of more than 70 dedicated student interns for our growing entertainment industry.

2011 – 2023

### **Custom Corset Workshop**

Corset-making from start to finish: Pattern selection & adaptation, fittings, boning, busks, construction, grommets, techniques and finishing.

Anarchy Girls Cospace, North Salt Lake, UT

11/2017 – 12/2017

### **Tricorns for Everyone**

Make and take workshop: Techniques for forming and festooning tricorns, from rustic to regal.

Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT

10/17/2014

**Adding Light to Cosplay**

Make and take workshop: Making piped channels for EL-wire in costumes plus overview of led installs plus cannibalized parts installation in costumes.

Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT  
7/16/2014

**Upcycling in Cosplay**

Make and take workshop: Techniques and tips for gathering, ruffling and pleating using upcycled materials. Victorian ruffled petticoats using repurposed bed sheets. Night's Watch cloaks using cartridge pleating and upcycled wool blankets.

Comic Con Cosplay Classes at the Leonardo Museum, Salt Lake City, UT  
6/13/2014

**Humanities 1013: Introduction to Theater**

An online course I developed and taught in Blackboard with a writing-to-learn pedagogy. Students evaluate and reflect on written texts, live performances and multimedia sources including virtual backstage tours, podcasts, websites and interviews with theater performers, critics, designers, directors, technicians and marketing staff.

Weber State University, Ogden, UT  
1/2007 – 12/2008

**Costume Construction**

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

Weber State University, Ogden, Utah, and three Utah Musical Theater seasons  
1/2003 – 5/2003, 5/1995 – 8/1995, 6/1997 – 8/1997, 6/1998 – 8/1998

**Costume Construction**

Hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

Hartnell College, Salinas, CA  
9/1998 – 12/1998, 9/1997 – 12/1997 and 6/1994 – 12/1994

**Costume Construction & Wardrobe Crew Training**

Costume construction, wigs and makeup, props and stagecraft.

The Santa Catalina Preparatory School. Monterey, CA  
5/1996 – 5/1999

**Substitute Instructor: DRAM24 – Beginning Costume**

Costume construction: hands-on instruction in cutting, draping, stitching, dyeing, surface design, millinery and costume crafts.

Monterey Peninsula College, Monterey, CA  
9/1996 – 10/1996

**Substitute Instructor: DRAM10 – Introduction to Drama**

Genres of theater, history and stagecraft principles.

Monterey Peninsula College, Monterey, CA  
9/1996 – 10/1996

**Theater 3570: Historic Costume**

Graduate Teaching Assistantship

Costume and fashion- ancient Greece thru 16th century Europe.

Utah State University, Logan, UT  
8/1993 – 12/1993

## **TEACHING: RHETORIC, COMPOSITION & CREATIVE WRITING**

NYU's teacher training was profound. Under the tutelage of the nonpareil Pat Hoy, as graduate students and teachers, we learned how to think about our thinking. We learned ways to unpack our ideas about what we wanted our students to learn and practice, and then how to pair our ideas with techniques for teaching them not only how to do it but also how to talk (to themselves and to each other) about how they were doing it. The experiences in that program and with my students were so energizing that they compelled me to teach writing for more than a decade.

In both my beginning and intermediate classes, I've asked students to find, read and incorporate peer-reviewed authors and articles (related to their majors or to their hobbies) so they can acclimate to some of the issues, styles and purposes of writing within different professional fields. This does not have to be boring at all! Additionally, I hate that most professors do their students a disservice by postponing these responsibilities. Students aren't infants and it is wrong to treat them as such. Morally, we owe students the opportunity to see samples that they will be asked to emulate. They need to practice evaluating and writing about these samples, so the expectations aren't a mystery and so students don't struggle to produce work only to have it ravaged by capricious and arbitrary professors who don't actually tell students what's expected from their papers (I urge students to *always* ask to see sample papers in any major or class).

In my introductory and intermediate classes, I've required that we all learn and practice using MLA style citations, with an eye toward learning other citation systems that are relevant to different majors and careers. I assign students to research and give class presentations on rhetorical fallacies to introduce one other to some of the strategies and pitfalls of discourse. This has always been an empowering and popular assignment.

Finally, my courses have always included assignment progressions which lead to completed essays about film. I'm so grateful to Alfie Guy at NYU for this idea. The film essay assignments have always been popular and have resulted in some of the most engaging, thoughtful and muscular writing my students achieve during our time together. In a series of writing projects, I ask them to incorporate some film glossary terms using active language while describing how a film (whichever each student chooses to write about) presents its subject matter, theme or characters.

I also ask students to find and read a few professional film reviewers to analyze their audiences and strategies, plus to read a professional or technical paper or two about a topic or problem presented in the film. The goals and results of this writing progression underscore that writers *can* be professional and poetic at the same time. It's my favorite teaching series, ever, because it asks students for such a great blend of scholarly acknowledgement of other's views along with their personal reflection about meaning and value related to how films present what they present. Many students have told me it's been their favorite essay assignment, too.

### **“Costume Research and Practice for Fiction Writers.”**

Strategies for combining active language with descriptions of silhouettes, fabrics and lighting effects summarized by Cunningham in *The Magic Garment*.

Fyrecon Science Fiction and Fantasy Art & Writing Conference.

Layton, UT 6/10/2017

### **English 2010: Intermediate Writing**

Weber State University, Ogden, UT, 2001 - 2010

### **English 1010: Introduction to Writing**

Weber State University, Ogden, UT, 2001 - 2010

### **English 1010: Introduction to Writing**

Salt Lake Community College, Salt Lake City, UT 8/2002 - 12/2003

### **Writing Workshop II**

Expository Writing Program, New York University, New York, NY 8/1999 - 6/2000

### **Writing Workshop I**

Expository Writing Program, New York University, New York, NY 8/1999 - 6/2000

## **TEACHING: EDUCATION**

### **Education 1105: University Orientation**

FYE is the First Year Experience Course- for early enrollment students, historically underrepresented and nontraditional students. Its core curriculum includes skill development, information and practice about how to read, how to take tests, how to manage time, plus introductions to diversity awareness and student resources on campus. I developed additional rhetorical skills and critical thinking workshops plus assigned reflective essays in which students were asked to reflect on their time spent as service-learning volunteers. Weber State University, Ogden, UT 8/2001 -12/2001

## **ESSAYS & ARTICLES**

“Film Production: Typical Days at Work Plus Pros and Cons of the Job”. *Owl Guru* 2/2021,  
<https://www.owlguru.com/review/producer-jennifer-mcgrew/>

“Film Essay (and Dear Dad Letter): George Clooney’s *The Midnight Sky* on Netflix” 1/2021,  
<https://mcgrewstudios.com/film-review-and-dear-dad-letter-george-clooneys-the-midnight-sky-on-netflix/>

“Everything You Always Wanted to Know About Cosplay and the Problem of Marxism But Were Afraid to Ask” (The Idea of A Cosplay- History, Portability, Artisanhip and Commodity) 10/6/2014,  
<https://mcgrewstudios.com/idea-cosplay-portability-artisanhip-commodity-new-world-worbla/>

“Pilgrims and Partiers: Cosplay and Communitas.” *Catalyst Magazine*, April 2014, Volume 33, Number 4, pp 12-13. Originally a blog post at  
<https://mcgrewstudios.com/pilgrims-and-partiers-removing-the-sting-of-class-differences-between-comic-con-cosplayers/>, the truncated print article won a 2015 Society of Professional Journalists Award

“The Bastards of Wrestling: Salt Lake’s Most Intelligible Spectacle” 11/4//2013,  
<https://mcgrewstudios.com/bastards-wrestling-salt-lakes-intelligible-spectacle/>

“Scene in SLC: Jen McGrew.” Written Interview. *In Utah This Week*, Salt Lake City, Utah, 10/13/2010 by Daisy Blake

“Gavin’s Underground talks to McGrew Studio.” Written Interview. *Salt Lake City Weekly* , 9/23/2010

“Combat Tutus & the Art of the Corsetiere,” *Belle Armoire Magazine*, Nov/Dec 2007, pp 56 – 59

“Kiss Me Zorro: The Decline and Fall of Utah Musical Theater.” Essay I originally composed for *The Ogden Standard Examiner*, then revised for The O’Neill National Critics Institute, now an institutional history/genealogy project combining oral histories and interviews, multimedia, narrative reflection on productions, archives, and discourse analysis of media sources and critical reviews.

“Phat Theater: We Get What We Need – Hand-Picked Food Chain,” Commentary on Nicky Silver’s *The Food Chain*.” *Northern Utah Junction*. October 2002, pp. 11-12

“The Critics Look at Design: A Review of a Bay-Area Theater Writers- Panel.” *Bay Area Costumers’ Alliance Newsletter*, San Francisco, California, November-December 1998

Projects in Costume Design and Construction, Published MFA Thesis Research and Reports, Utah State University, 1995

## **PANELS, PRESENTATIONS & INTERVIEWS**

Interview:

*Talk'aran'rhiod: The Wheel of Time Showcast.*

Joe Perry, Jen Isgro and Tom Coccozza, prolific podcasters and *Wheel of Time* fans, host *Flight From Shadow* producers Hraefn Wulfson and Jennifer McGrew who share memories, insights and behind-the-scenes anecdotes about their making of the 2013 film.

<https://www.talkaranrhiod.com/550459/8402542-86-interview-from-shadow>

4/26/2021

Panelist:

Women's Artistic Leadership Initiative 2019 Summer Intensive Workshop. Panelists: Jennifer McGrew, Melanie Harper, Hilary Demske, Emily Workman, Michaela Calzaretta, Mindy B. Young, Jessica Heaton, Analisa Estrada and Cami Kwan.. David P Gardner Hall, University of Utah, Salt Lake City, UT

6/27/2019

Panelist:

"The Road to Professional Success." Weber State University Department of Performing Arts Alumni Panel Discussion. Paco Aguilar, James M. Craig, Jeff Gwilliam, Jennifer McGrew, Kelsey Nichols and Cliff Wallgren.

Moderator: Catherine Zublin. Allred Theater. Ogden, UT

2/28/2019

Writing Workshop Presenter:

"Costume Research and Practice for Fiction Writers."

Combining active language with silhouettes, fabrics and lighting effects summarized in Cunningham's *The Magic Garment*. FyreCon Science Fiction and Fantasy Art & Writing Conference. Layton, UT

6/10/2017

Panelist & Presenter:

"Project Catwalk- Guest Speakers from the Fashion Industry."

Salt Lake Community College Fashion Institute, Salt Lake City, UT

4/22/2016

Panelist & Presenter:

"Set Etiquette: The Vocabulary, Manners, and Idiosyncrasies of Working on Set."

Broadview University, Salt Lake City, UT

5/16/2015

Workshop Presenter:

"Halloween Projects Prep – Tricorns for Everyone."

Comic Con Cosplay Classes at the Leonardo. The Leonardo Museum, Salt Lake City, UT

10/17/2014

Panelist & Presenter:

"Adapting Books to Movies, TV and Book Trailers."

Paul Genesse, Moderator, with panelists Hraefn Wulfson, Spencer Scanlon, Corey Roberson, Brandon Wade Ho and Jennifer McGrew

Salt Lake Comic Con, Salt Lake City, UT

9/5/2014

Workshop Presenter:

"Adding Light to Cosplay."

Comic Con Cosplay Classes at the Leonardo. Jen McGrew assisted by Maria Whitby, Ivonne Lopez, Jen Blum and Ainsley Bircher.

The Leonardo Science Museum, Salt Lake City, UT 7/16/2014

Workshop presenter:

"Upcycling in Cosplay."

Comic Con Cosplay Classes at the Leonardo. Assisted by Ivonne Lopez, Eliza Crosby, Eric Allen Hall, James Howard. Techniques and tips for gathering, ruffling and pleating using upcycled materials. Victorian ruffled petticoats using repurposed bed sheets. Night's Watch cloaks using cartridge pleating and upcycled wool blankets

The Leonardo Science Museum, Salt Lake City, UT 6/13/2014

Panelist & Presenter:

"Controversies in Cosplay: Sexism, Objectification and Feminism."

Justina Parsons-Bernstein, Babs DeLay, Jennifer McGrew.

Salt Lake Comic Con FanXperience 4/19/2014

Panelist & Presenter:

"Steampunk for the Ages."

Salt Lake Comic Con FanXperience 4/18/2014

Panelist & Presenter:

"Adapting Robert Jordan: A Closer Look at *Flight from Shadow* and *The Golden Crowns of Ellisande*."

Salt Lake Comic Con FanXperience 4/18/2014

Panelist & Presenter:

"Who's Who in Film: The Unsung Heroes of Motion Picture Creation."

Salt Lake Comic Con FanXperience 4/17/2014

Panel Moderator:

"Cosplay for Beginners."

Salt Lake Comic Con FanXperience 4/17/2014

Panelist & Presenter:

"Dressing Up A Film."

Jennifer McGrew, Jonathan Martin, William Pace, Kish Carter.

Salt Lake Comic Con 9/7/2013

Panelist & Presenter:

"Cosplay 101: What is Cosplay?"

Nicole Marie Jean, Jessica Nigri, Tanglwyst de Holloway, Jennifer McGrew. Moderated by Bryan Young.

Salt Lake Comic Con 9/5/2013

Panelist & Presenter:

"Project Catwalk- Guest Speakers from the Fashion Industry."

Salt Lake Community College Fashion Institute, Library Square Campus, UT 5/3/2013

Stage Presenter:

Best costume design.

2013 Filmed in Utah Awards Show 2/16/2013

Panelist & Presenter:

"Costuming for HD vs. Stage vs. Private Clients,"

Life, the Universe & Everything Symposium: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/14/2013

Panelist & Presenter:

"*Flight from Shadow* & Theory of Production Design"

Life, the Universe & Everything Symposium: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/15/2013

Panelist & Presenter:

*Flight from Shadow* short film based on *The Wheel of Time* plus behind-the-scenes documentary, *And the Wheel Turned*. Life, the Universe & Everything Symposium: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy, Provo, Utah 2/16/2013

Keynote Speaker:

Salt Lake City Mini Maker Fair, 10/6/2012

Co-presenter with Hraefn Wulfson:

"Production Values: How to Hire a Production Designer and Costume Designer – What Producers and Directors Need to Know." Utah Women in Film, Broadview University, 5/3/2012

Presenter:

"Exemplary Corseting: Apollo, Dionysus, and the Chthonian in Harmony."  
Weber State University Greek Festival, Howell Special Collections, Stuart Library 10/2007

Presenter:

"Exemplary Corseting: Apollo, Dionysus, and the Chthonian in Harmony."  
Wasatch Academy for the Refinement of Ladies and Gentlemen of Leather, Salt Lake City, Utah, 7/10/05

Presenter:

"Constructing Course Arcs and Themes."  
English Department Colloquia, Weber State University, 9/21/04

Presenter:

"Developing The Most Useful Peer-to-Peer Writing Commentary."  
English Department Colloquia , Weber State University, 8/24/02

Presenter:

"Developing Your Teaching Portfolio." English Department Colloquia Presentation, Weber State University, 4/13/02

Panel Chair:

"Food for Thought" session, Aesthetics of Everyday Life Conference, Hosted by Department of Performance Studies, New York University, 721 Broadway 6th floor, 4/2000

Presenter:

"The Beaded Universe: Issues and the Ever-Expanding Gift Shop at the American Craft Museum, NYC."  
Graphics presentation and discussion, Graduate Program Showcase. Department of Performance Studies, New York University 1999

Presenter:

"Ancient Greek Olympics: Performance of Magnitude." Graphics presentation and discussion. Graduate Program Showcase. Department of Performance Studies, New York University 1999

Presenter:

"1851: The Crystal Palace: Performances of Magnitude."  
Graduate Program Showcase. Department of Performance Studies, New York University 1999

Paper & Presentation:

"Costuming a Brave New World: Interpreting Shakespeare's *Tempest* for Costume Design." Rocky Mountain Medieval and Renaissance Scholars Association Conference, hosted by Utah State University, May 1995

Presenter:

"Resistance is Futile in Appalachia": Costumes Presentation for *Foxfire*. Kennedy Center American College Theater Festival, California State University, Hayward, 2/1994

Presenter:

“Period Movement, Character, and Victorian Costumes: Period Costumes from *A Christmas Carol*.”  
Costume Presentation (worn by presenters with narration). Sunshine Terrace Foundation, Logan, Utah 10/1993

Paper and Presentation:

“Pop Cro-Magnon Heroine: Ayla in Jean Auel’s *Earth’s Children* Trilogy.”  
National Undergraduate Literature Conference, Weber State University, Ogden, Utah, 4/1986

## **GALLERY EXHIBITIONS**

### **“Ben’s Famous Chili” VR Experience**

McGrew Studios’ custom virtual reality set for Felix & Paul Studios’ VR film *Traveling While Black*. Director: Roger Ross Williams. Producer: Ayesha Nadarajah. Hraefn Wulfson, co-manager of McGrew Studios, designed and built this exhibit, assisted by Isaac Doubek, Joshua Kirkland and Jennifer McGrew.

Salt Lake Film Society  
111 E Broadway, Salt Lake City, Utah 84111  
10/ 7 through 12/31/2019

FoST (Future of Story Telling) Story Arcade Gallery, New York City.  
Starrett-Lehigh Building on Manhattan’s west side.  
2/23 through 3/24, 2019

Sundance Film Festival “New Frontiers” gallery.  
Park City, Utah.  
1/26 through 2/2, 2019

### ***Flight From Shadow - Worlds of Fantasy Exhibit and Lecture Series***

12/2012 – 2/2013

Salt Lake Public Library, Salt Lake City, UT

Installation on four floors of the downtown Main SLC Public Library and satellite library locations of McGrew Studios’ production team’s sets, props, costumes, special effects and behind-the-scenes display panels about the making of our film, *Flight From Shadow*. Guest speakers for the Fantasy Lecture Series we created included fantasy author Brandon Sanderson, fantasy artist Justin Kunz, Arrowstorm Entertainment’s Kynan Griffin and Jason Faller, plus fantasy writing team Tracy and Laura Hickman.

### **Arte Gras! Group Show**

2/2010

Universe City Gallery, Ogden, UT

As curator I recruited and collected pieces from twelve Salt Lake City artists working in costume, masks and wearable art genres for this show plus coordinated the transport, mounting, display and publicity for their work.

### **Arte Gras! Group Show**

2/2007

Universe City Gallery, Ogden, UT

Six new costumes and corsets that my colleagues and I worked on titled “Painted Bodies”. These were corsets custom painted by my collaborators Chris Hanson, Heron Hanson, Susan Smith and Tim Tipton. Fabrics for additional custom corsets tie- dyed by Todd Lava, fabric artist. I also showed an enlarged “Combat Tutu Suite II”: An expanded collection of combat tutus in collaboration with “Jewelry Massacres”



by designer Justina Parsons-Bernstein. Exhibition of new work included costumes for Slippery Kittens Burlesque performers and other private clients/collectors.

### **Arte Gras! Group Show**

2/2006

Universe City Gallery, Ogden, UT

“Combat Tutus: Costumes for a New Theater of War”: Three tutus in three camouflage patterns in collaboration with Jewelry Massacres by designer Justina Parsons-Bernstein.

### **Arte Gras! Group Show**

2/2005

Universe City Gallery, Ogden, UT

“10 Corsets: Wearable Art”

## **COSTUME SHOP MANAGEMENT**

Costume Director / Shop Manager / Designer	Weber State University Dance Department, Ogden, UT	Amanda Sowerby, Chair and jo Blake, Dance Faculty	1/2022 - 1/2023
Costume Shop Manager / Lead Designer	McGrew Studios, Salt Lake City, UT	Jennifer McGrew and Hraefn Wulfson, Co-Managers	01/2001 - present
Costume Shop Manager / Costume Director	Princeton Ballet School + American Repertory Ballet, Princeton, NJ	Graham Lustig, Artistic Director	9/2000 - 1/2001
Costume Shop Manager / Costume Designer	Santa Catalina School, Monterey, CA	Roger Thompson, Director	5/1996 - 5/1999
Assistant Shop Manager / Costume Designer	Hartnell College, Salinas, CA	Tom Humphrey	9/1998 - 12/1998
Assistant Shop Manager / Costume Designer	Hartnell College, Salinas, CA	Megs Booker	9/1997 - 12/1997
Assistant Shop Manager / Costume Designer	Hartnell College, Salinas, CA	Jon Selover & Taft Miller	6/1994 - 12/1994
Costume Shop Manager / Costume Director	Utah Musical Theater, Ogden, UT	Jerry O'Conner	6/1998 - 8/1998
Costume Shop Manager / Costume Director	Utah Musical Theater, Ogden, UT	Jim Christian	6/1997 - 8/1997
Costume Shop Manager / Costume Director	Utah Musical Theater, Ogden, UT	Jim Christian & Jim Taulli	5/1995 - 8/1995

Project Supervisor, Cutter / Costume Designer	Old Lyric Repertory Theater, Logan, UT	W. Vosco Call	5/1993 - 8/1993
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### **MISCELLANEOUS COSTUME, THEATER & TECH**

Assistant Stage Manager	Utah's 25th Annual Belly Dance Festival. Kismet School of Danse Orientale, Liberty Park, Salt Lake City, UT		8/26 - 9/2/2005
Costume Director	American Repertory Ballet, Princeton, NJ. Director of costume management, maintenance and inventory for 2000's touring productions of "The Nutcracker," "Where the Wild Things Are" and other regional repertory performances. Organized and directed union dressers, volunteers, students and parents. Designed and built new costumes for premiering ballet production and guest choreographer.		7/2000 - 1/2001
Crafts and headdresses Overhire: Copacabana Tour Build	Carelli Costumes, New York, NY		5/2000 - 7/2000
First Hand	Shakespeare Santa Cruz, Santa Cruz, CA		6/1997 - 8/1997
Draper / Technician	Monterey Peninsula College, Monterey, CA		7/1996 - 8/1996
Costume Technician / Stitcher, Crafts	Utah Musical Theater, Ogden, UT		5/1991 - 8/1991
Stage Technician	Val Browning Center For the Performing Arts, Ogden, UT		1989 - 1992
Technician, Stitcher, Costume Crafts	Weber State University, Ogden, UT		1990 - 1992

### **McGREW STUDIOS' STUDENT INTERNS**

My shop's fantastic relationships with the Fashion Institute at Salt Lake Community College and other area institutions have allowed us to give students challenging, real-world patternmaking, stitching and fabrication projects that require all of their training and innovative abilities. Our long association with the Fashion Institute directly enhances the creative services that McGrew Studios can offer our public.

Some of our shop interns have fulfilled their high school's [Career & Technical Education](#) by interning at our shop.

Others self-select in finding their way to us. We've overhired or subcontracted numerous artists, stitchers and costume technicians from this pool.

Occasionally, and upon referral, we have accepted students who were not officially seeking internship credits through their school program.

**WEBER STATE UNIVERSITY**

2022	Julie Porter
2022	Madison Grissom
2022	Citlali Urquiza
2022	Courtney Schmid

**FASHION INSTITUTE - SALT LAKE COMMUNITY COLLEGE | INTERNS ADVISOR: MARIA SKELTON**

2020	Lisa Lee
2019	Brett Kulas
2018	Sarah Thompson
2018	Madeleine Mann
2017	Kelly Hawthorne
2017	Jaclyn Shahan
2016	Cinamon Hadley
2015	Abby Scott
2014	Ivonne Lopez-Workman
2014	Ingyin San
2014	Heather Bird
2014	Bailey Francom
2013	Mercedes Yuschak
2013	Jessica Diana Rubio
2011	Maren Spencer
2010	Ashley Forakis
2013	Brittany Babb
2013	Coreena Freeman
2012	Kelly Grey Evans
2011	Ashley Cleary
2011	Karissa Nelson
2010	Kelli Lynn Baker
2011	Amparo Nakagawa
2011	Davis Hong
2012	Korianne Henrie
2012	Suzanne Melanie Gillot
2012	Stephanie Buschardt
2011	Anna Graetz
2011 - 2012	Sora Lee

**WEST HIGH SCHOOL | INTERNS ADVISOR: SUSAN GRANT**

2015	Ahn Nat
2014	Samuel James Smith
2014	Avery James Shumway
2014	Jonah Tonumaipea
2013	Elise Constance Grizzell
2013	Ruth Aieli Esquer
2013	Alondra Marquez Salazar
2012	Allana Balfour
2012	Chante' Burch
2007	Shelby Page

**AMES ACADEMY FOR MATH, ENGINEERING & SCIENCE HIGH SCHOOL | INTERNS ADVISOR: MARTHA TAYLOR**

2017-2018	Konley Shanahan
2018	Dresden Williams
2015	Sadie Rodriguez

2015 Vanessa Reveles  
2013 Aliya Tuia

**VIEWMONT HIGH SCHOOL | INTERNS ADVISOR: DORIS PETERSON**

2014 Amanda Hansen

**PARADIGM HIGH SCHOOL | INTERNS ADVISOR: ALISA AMANI**

2014 Peri Colbert

**OPEN CLASSROOM OF SALT LAKE CITY | INTERNS ADVISOR: DENNY JO ROWE**

2018 Isabel Salazar

**MURRAY HIGH SCHOOL | INTERNS ADVISOR: JOAN ANDERSON**

2018 Sadie Lucille Curtis

**UTAH VALLEY UNIVERSITY | INTERNS ADVISOR: CHRISTINA RUTH**

2018 Wendy Harbaugh

**UNIVERSITY OF UTAH**

2014 Robin L. Noble  
2014 Katherine K. Jelte  
2013 Linsey Mitchell  
2013 Madeline Louise Ussery  
2013 Noelani Blueford

**LDS BUSINESS COLLEGE**

2014 Olivia Jasper Savannah Sunday

**JUDGE MEMORIAL CATHOLIC HIGH SCHOOL**

2014 Maria Whitby  
2014 Paulina Francis Redd  
2013 Emily Orfanakis

**CITY ACADEMY HIGH SCHOOL**

2013 Sylvia Caitlin Kunigk  
2012 Zane Montana Miller

**EAST HOLLYWOOD HIGH SCHOOL**

2012 Jessica Tomlin

**WESTMINSTER COLLEGE**

2011 Kayla Godfrey  
2011 Michelle McCowan

**HOME SCHOOL**

2017 - 2018 Nathan Dobbin

## **DEVELOPMENT**

Utah Cultural Alliance Culture Bytes monthly discussion forums, Utah Opera Production Studios Black Box, March 2008 – present

Dance Theatre Coalition Field Workshops, Women's Arts Center, Salt Lake City, Utah, Jan -Feb 2008

Dance Theatre Coalition Grant Writing Workshop, Salt Lake City Main Library, Salt Lake City, Utah, 12/2007

Bellydance Costume Building Clinics with Aziza!- Utah's 25th Annual Belly Dance Festival, August 25-27, 2005

The Utah Writing Project. Salt Lake Community College Redwood Campus Student Center November 5, 2005

Writing Across the Curriculum: Developmental Program Planning and Faculty Workshops with Student Associates in tandem with employment at the Writing Assistance Center, Weber State University, Ogden, Utah, 1986 – 1989

## **SERVICE**

Adjudicator: Cosplay Competition Costume Craftsmanship and Stage Presentations.  
Anime Banzai! Layton, Utah 10/16-18/2015

Juror: Salt Lake Downtown Art & Craft Market Vendor Adjudications.  
Salt Lake City Downtown Alliance 2012, 2013

Volunteer, Women's Art Center. 345 Pierpont Avenue, Salt Lake City, Utah 84101.  
1/2007 – 1/2009

Reader, Utah State Board of Regents' English Educational Assessment.  
Redwood Campus, Salt Lake Community College, Salt Lake City, Utah, 3/2003

Reading Committee Member, The Cecelia Conchar-Farr Best Feminist Essay Competition.  
Rocky Mountain Modern Language Association, 4/2002

Design Adjudicator, KC/ACTF Kennedy Center-American College Theater Festival,  
Utah: Circuit Ten, 2001 – 2005

Member, ATHE- American Theater in Higher Education, 2000 – 2002  
Bay Area Costumers' Alliance, Member, Contributing Writer, 1995 – 1999

## **ADJUDICATION & ADVISEMENT**

Adjudicator, 2019 *Rocky Mountain Puppy & Trainer Contest*.

A major preliminary for the International Puppy & Trainer Contest, this event showcases the leather community's best pups, pets of all sorts and their handlers from Colorado, Idaho, Montana, Utah and Wyoming.  
*Rocky Mountain Rebellion*, Salt Lake City, Utah, August 23- 25, 2019

Adjudicator, Modern Fairy Tales. *Battle of the Bards– a Kathryn Kay Legacy Competition*.

Online competition hosted by author Sheralyn Pratt. Salt Lake City, Utah, Aug 14 – Sept 23, 2019

Adjudicator, *Rocky Mountain Person of Leather Competition*.

This title winner becomes an ambassador, and his or her mission includes promoting and celebrating the diversity of Leather Culture both locally and regionally throughout the alternative sex-positive community on behalf of the Rocky Mountain Person of Leather Contest. Rocky Mountain Rebellion, August 17th- 19th, 2018, Salt Lake City, Utah

Cosplay Adjudicator, *Anime Banzai!*

Adjudicator for the cosplay competition's costume craftsmanship and stage presentations. Anime Banzai is Utah's premiere educational convention, celebrating Japanese anime (animation), manga (comics) and culture. October 16-18, 2015, Davis Conference Center, Layton, Utah

Design Adjudicator-Respondent, *American College Theater Festival (KC/ACTF)*.

Respondent to student designers, evaluation of their research, writing, design, and production processes for realized costume design. Utah, 2002 – 2007

Faculty Advisor, *Students for Choice* – Salt Lake Community College.

I worked with them by discussing and evaluating their media, press kits, and public presentations. Students for Choice/Planned Parenthood Public Affairs, 21 G Street, Salt lake City, Utah- 84103, 9/2002 – 9/2003

Design and Acting Adjudicator-Respondent, California: Circuit Five, *American College Theater Festival (KC/ACTF)*

Respondent to student actors and designers, evaluation of their research, writing, design, realization and production processes, 1998 – 2000

## **CERTIFICATIONS**

2005 WebCT/Blackboard: Teaching in Vista Certification.

Assessment and certification as instructor who uses WebCT Vista content-management software for teaching online and/or enhancing a face-to-face course.

2005 WebCT/Blackboard: Designing in Vista certification.

Assessment and certification as instructor who develops online courses and uses full WebCT Vista tools for enhanced courses. Includes: course-building, creating assignments, assessments, and content components.

## **AWARDS, SCHOLARSHIPS**

2022 NYU Tisch Film TV Industry Essentials Certification Scholarship

Yellowbrick Online Instructionals

2020-2021 Artist Career Empowerment Grant

Salt Lake City Arts Council

Salt Lake City, UT

2014 Society of Professional Journalists Award

Salt Lake City, UT

Arts & Entertainment, Division B. *Catalyst Magazine* article "Pilgrims and Partiers."

Originally published as a blog post at

[https://mcgrewstudios.com/pilgrims-and-partiers-removing-the-sting-of-class-differences-between-comic-con-](https://mcgrewstudios.com/pilgrims-and-partiers-removing-the-sting-of-class-differences-between-comic-con)

cosplayers/ , the truncated article appeared in *Catalyst Magazine's* print edition April 2014, Volume 33, Number 4, pp 12-13.

2009 Best Custom Corsets

McGrew Studios / Salt Lake Tightlacer, *Salt Lake City Weekly's* 25th Anniversary Issue

Salt Lake City, UT

9/1999 - 6/2000 Graduate Teaching Assistantship

New York University, NY

6/2000 - 8/2001

Graduate Tuition Scholarship

Tisch School of the Arts, New York University, NY

1994 ACTF - American College Theater Festival Regional Design Award

Hayward, CA

1994 Summer Arts Scholarship: 3-D Makeup Design

Humboldt State University, CA

9/1992 - 6/1995 Graduate Teaching Assistantship

Utah State University, UT

1992 Backstage Award - Most Valuable Technician

Weber State University, UT

1985 English Department Books Scholarship

Weber State University, UT